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## Contributors

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## CONTRIBUTORS

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*Sandra Ballif Straubhaar* is a senior lecturer in Germanic studies at the University of Texas at Austin. Her research and teaching areas include Old Norse women poets, the Nordic and Anglophone ballad traditions, transgressive women in Old Norse literature, medievalist national romanticism, normative aspects of Nordic children's literature, Old Norse Eddic and skaldic poetry, and the European folktale.

*Ruth B. Bottigheimer*, research professor in the Department of Comparative Literary and Cultural Studies at the State University of New York at Stony Brook, studies the history of European fairy tales. Recent publications include *Fairy Tales: A New History* (2009), *Gender and Story in South India* (ed. with Lalita Handoo and Leela Prasad, 2007), and *Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition* (2002). Past publications include *The Bible for Children: From the Age of Gutenberg to the Present* (1996), *Grimm's Bad Girls and Bold Boys: The Moral and Social Vision of the Tales* (1987), and *Fairy Tales and Society: Illusion, Allusion, and Paradigm* (1987). She is currently working on the relationships between magic and human protagonists in brief narratives.

*JoAnn Conrad* lives and teaches in Berkeley, California. She is a semi-regular contributor to *Marvels & Tales* and researches things wondrous and monstrous. Currently Conrad is investigating technologies of the uncanny—the emergence and commingling of film, photography, spiritualism, and new theories of science that all question the limits of “reality.”

*Anne E. Duggan* is associate professor of French literature and associate editor of *Marvels & Tales*. She is author of *Salonnières, Furies, and Fairies: The Politics of*

*Gender and Cultural Change in Absolutist France* (2005) and is currently completing a book tentatively titled *Enchanting Subversions: The Fairy-Tale Cinema of Jacques Demy*. Along with her work on fairy tales, she has published on early modern women writers as well as on the genre of the tragic story.

*Martine Hennard Dutheil de la Rochère* teaches modern English and comparative literature at the University of Lausanne (Switzerland), where she was associate dean of the Humanities from 2007 to 2010. Her teaching and research focus on aspects of nineteenth-century literature, late twentieth-century and contemporary fiction, postcolonial writing, the fairy-tale tradition, and translation studies. She has authored *Origin and Originality in Rushdie's Fiction*; coedited *After Satan: Essays in Honour of Neil Forsyth*; and contributed chapters in *Post-colonial Ghosts*, *Fairy Tales Reimagined*, *The Seeming and the Seen*, *Dickens Studies Annual*, and *Critical Essays on Salman Rushdie*. Her articles have appeared in *MFS*, *Dickens Quarterly*, *College Literature*, *European Journal of English Studies*, *Conradiana*, *The Conradian*, *Marvels & Tales*, and *Palimpsestes*. Her current projects are a book-length study of Angela Carter's translations from the French and a collection of essays exploring the link between ancient "Fata" and modern "fairies."

*Philippe Hourcade* is professor of French early modern literature at the Université de Limoges and president of the Société Saint-Simon. Editor of the tricentennial edition of *Les contes de fées* by Madame d'Aulnoy, in 2011 he published *La bibliothèque du duc de Saint-Simon et son cabinet de manuscrits (1693–1756)* as well as *Bibliographie critique du duc de Saint-Simon*.

*Judd D. Hubert*, professor emeritus, University of California, Irvine, has published since retiring *Metatheater: The Example of Shakespeare* (1991), *Corneille's Performative Metaphors* (with Renée Hubert, 1997), *The Cutting Edge of Reading* (1999), and some thirty-six articles, two of them on fairy literature.

*Tatiana Korneeva* studied classical philology and comparative literature at the Lomonosov Moscow State University (MA), the Scuola Normale Superiore di Pisa (PhD), and the University of Lausanne (postdoctoral fellowship). She has held grants from the University of Lausanne, the University of Athens, the Scuola Normale Superiore di Pisa, the Hardt Foundation, and the Fritz Thyssen Stiftung. Currently she holds a postdoctoral position at the Friedrich Schlegel Graduate School of Literary Studies (Freie Universität Berlin). Her research interests include gender and cultural studies, fairy-tale studies, and literary theory.

Janet L. Langlois is associate professor of English (folklore studies) at Wayne State University and an advisory board member for the Series in Fairy-Tale Studies. She has most recently published “‘Andrew Borden’s Little Girl’: Fairy-Tale Fragments in Angela Carter’s ‘The Fall River Axe Murders’ and ‘Lizzie’s Tiger’” in *Angela Carter and the Fairy Tale* (2001); “‘Celebrating Arabs’: Tracing Legend and Rumor Labyrinths in Post-9/11 Detroit” in the *Journal of American Folklore* (2005); and “Confessions of a Legend Hunter in the U.S.A.” in the Special Issue on Ethnographic Practices and Oral Literature/Pratiques d’enquête en littérature orale in *Cahiers de Littérature Orale* (2008). She is currently working on an ethnographic project recording mystical experiences narrated in hospice and other health-related settings.

Suzanne Magnanini is the author of *Fairy-Tale Science: Monstrous Generation in the Tales of Straparola and Basile* (2008). She is an associate professor in the Department of French and Italian at the University of Colorado, Boulder.

Ulrich Marzolph is a professor of Islamic studies at the Georg-August-University in Göttingen and a senior member of the editorial committee of the *Enzyklopädie des Märchens*, a research and publishing institution at the Academy of Sciences in Göttingen. He specializes in the narrative culture of the Islamic Near and Middle East, with particular emphasis on Arab and Persian folk narrative, popular literature, and related fields. His most recent publication is the edited volume (together with Philip G. Kreyenbroek) *Oral Literature of Iranian Languages* (2010), to which he contributed the chapters on “The Study of Popular Literature in the Persian Context” and “Persian Popular Literature.”

Maria Nikolajeva is a professor of education at the University of Cambridge, United Kingdom. She is the recipient of the International Grimm Award for lifetime achievement in children’s literature research. Her most recent publications include *Aesthetic Approaches to Children’s Literature* (2005); *Beyond Babar: European Children’s Literature* (2006), coedited with Sandra Beckett; and *Power, Voice, and Subjectivity in Literature for Young People* (2009). She contributed to the first issue of *Marvels & Tales*.

Ann Schmiesing is an associate professor at the University of Colorado. Her research interests include eighteenth- and nineteenth-century German and Scandinavian drama, theater history, book illustration, and fairy tales. She has written on authors such as G. E. Lessing, Daniel Chodowiecki, Theodor Gottlieb von Hippel, Bjørnstjerne Bjørnson, Henrik Wergeland, and Johan Falkberget. Her book *Norway’s Christiania Theatre, 1827–1867: From Danish Showhouse to National Stage* was published in 2006.

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Lewis C. Seifert is professor of French studies at Brown University. He is the author of *Fairy Tales, Sexuality, and Gender in France, 1690–1715: Nostalgic Utopias* (1996) and *Manning the Margins: Masculinity and Writing in Seventeenth-Century France* (2009). Among his current projects is a comparative study of the trickster character in the folklore of Francophone regions of North America and the Caribbean.

Kim Snowden teaches in women's and gender studies and coordinated arts at the University of British Columbia. Her current research compares traditional and contemporary fairy tales to vampire literature and films with a focus on women's bodies as monstrous, vampire reproduction and birth, and the transmission of sexual affect.

Laurence Talairach-Vielmas is professor of English at the University of Toulouse (UTM), France. She is the author of *Moulding the Female Body in Victorian Fairy Tales and Sensation Novels* (2007) and *Wilkie Collins, Medicine, and the Gothic* (2009). She has also edited Mary Elizabeth Braddon's *Thou Art the Man* (2008).

Catherine Tosenberger is an assistant professor in the Department of English at the University of Winnipeg. Her research interests include folklore, fandom studies, literature and cultures of childhood and adolescence, and erotic literature. She has published articles on Harry Potter fan fiction, the fandom for the television series *Supernatural*, and the Grimms' tales.

Catherine Velay-Vallantin is *maître de conférences* at the Ecole des Hautes Etudes en Sciences Sociales in Paris. Forthcoming works include *Anthologie des contes populaires racontés en France* in collaboration with François Flahault; an edition of the *Aventures de Fortunatus* in collaboration with Audrey Viault; and *Histoire nationaliste du folklore arthurien*.

Mark I. West is a professor of English at the University of North Carolina at Charlotte, where he also serves as an associate dean for student services. He has written or edited a dozen books, the most recent of which is *Disneyland and Culture: Essays on the Parks and Their Influence* (2010).

Jack Zipes is professor emeritus of German at the University of Minnesota. Some of his more recent publications include *Why Fairy Tales Stick: The Evolution and Relevance of a Genre* (2006) and *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2011). He has also translated and edited Béla Bálazs's *The Cloak of Dreams: Chinese Fairy Tales* (2010).