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Contributors

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Contributors

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Ruth B. Bottigheimer, research professor in the Department of Comparative Literary and Cultural Studies at the State University of New York at Stony Brook, studies the history of European fairy tales. Recent publications include *Fairy Tales: A New History* (2009), *Gender and Story in South India* (ed. with Lalita Handoo and Leela Prasad, 2007), and *Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition* (2002). Past publications include *The Bible for Children: From the Age of Gutenberg to the Present* (1996), *Grimm's Bad Girls and Bold Boys: The Moral and Social Vision of the Tales* (1987), and *Fairy Tales and Society: Illusion, Allusion, and Paradigm* (1987). She is currently working on the relationships between magic and human protagonists in brief narratives.

JoAnn Conrad lives and teaches in Berkeley, California. She is a semi-regular contributor to *Marvels & Tales* and researches things wondrous and monstrous. Currently Conrad is investigating technologies of the uncanny—the emergence and commingling of film, photography, spiritualism, and new theories of science that all question the limits of "reality."

Anne E. Duggan is associate professor of French literature and associate editor of *Marvels & Tales*. She is author of *Salonnières, Furies, and Fairies: The Politics of*

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Martine Hennard Dutheil de la Rochère teaches modern English and comparative literature at the University of Lausanne (Switzerland), where she was associate dean of the Humanities from 2007 to 2010. Her teaching and research focus on aspects of nineteenth-century literature, late twentieth-century and contemporary fiction, postcolonial writing, the fairy-tale tradition, and translation studies. She has authored *Origin and Originality in Rushdie's Fiction*; coedited *After Satan: Essays in Honour of Neil Forsyth*; and contributed chapters in *Postcolonial Ghosts, Fairy Tales Reimagined, The Seeming and the Seen, Dickens Studies Annual,* and *Critical Essays on Salman Rushdie*. Her articles have appeared in *MFS, Dickens Quarterly, College Literature, European Journal of English Studies, Conradiana, The Conradian, Marvels & Tales,* and *Palimpsestes*. Her current projects are a book-length study of Angela Carter's translations from the French and a collection of essays exploring the link between ancient "Fata" and modern "fairies."

Philippe Hourcade is professor of French early modern literature at the Université de Limoges and president of the Société Saint-Simon. Editor of the tricentennial edition of *Les contes de fées* by Madame d'Aulnoy, in 2011 he published *La bibliothèque du duc de Saint-Simon et son cabinet de manuscrits (1693–1756)* as well as *Bibliographie critique du duc de Saint-Simon*.

Judd D. Hubert, professor emeritus, University of California, Irvine, has published since retiring *Metatheater: The Example of Shakespeare* (1991), *Corneille's Performative Metaphors* (with Renée Hubert, 1997), *The Cutting Edge of Reading* (1999), and some thirty-six articles, two of them on fairy literature.

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Lewis C. Seifert is professor of French studies at Brown University. He is the author of *Fairy Tales, Sexuality, and Gender in France, 1690–1715: Nostalgic Utopias* (1996) and *Manning the Margins: Masculinity and Writing in Seventeenth-Century France* (2009). Among his current projects is a comparative study of the trickster character in the folklore of Francophone regions of North America and the Caribbean.

Kim Snowden teaches in women's and gender studies and coordinated arts at the University of British Columbia. Her current research compares traditional and contemporary fairy tales to vampire literature and films with a focus on women's bodies as monstrous, vampire reproduction and birth, and the transmission of sexual affect.

Laurence Talairach-Vielmas is professor of English at the University of Toulouse (UTM), France. She is the author of *Moulding the Female Body in Victorian Fairy Tales and Sensation Novels* (2007) and *Wilkie Collins, Medicine, and the Gothic* (2009). She has also edited Mary Elizabeth Braddon's *Thou Art the Man* (2008).

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Mark I. West is a professor of English at the University of North Carolina at Charlotte, where he also serves as an associate dean for student services. He has written or edited a dozen books, the most recent of which is *Disneyland and Culture: Essays on the Parks and Their Influence* (2010).

Jack Zipes is professor emeritus of German at the University of Minnesota. Some of his more recent publications include *Why Fairy Tales Stick: The Evolution and Relevance of a Genre* (2006) and *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2011). He has also translated and edited Béla Bálazs's *The Cloak of Dreams: Chinese Fairy Tales* (2010).