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Contributors

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CONTRIBUTORS

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Paul Buczkowski is lecturer in English and literature at Eastern Michigan University. He has published on folklore and fiction, including "J. R. Planché, Frederick Robson, and the Fairy Extravaganza" (2001) in *Marvels & Tales* and articles in *The Greenwood Encyclopedia of Folktales and Fairy Tales* (2008).

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Robert M. Fedorchek is professor emeritus of modern languages and literatures at Fairfield University. He has published fifteen books of translations of nineteenth-century Spanish literature, the most recent of which is *The Illusions of Doctor Faustino* by Juan Valera (2008).

Patricia Frederick is an associate professor at Northern Arizona University and has been teaching French language, culture, literature, and film for more than twenty years. Her publications comprise both critical studies and translations of works by Yourcenar and Le Clézio, as well as Franco-African and Caribbean fiction by Djura, Condé, Dadié, and Yacine.

Ute Heidmann is professor of comparative literature at the University of Lausanne (Switzerland) and regularly visiting professor at the European Institute of the University of Geneva and at the Istituto di studi superiori at University of Pavia in Italy. She directs the Centre de recherche en Langues et littératures européennes comparées (CLE) at the University of Lausanne. Her publications, teaching, and research interests include rewriting Greek myths and fairy tales, theory of comparison, and comparative children's literature. She is currently finishing a book on intertextuality in fairy tales (Straparola, Basile, Perrault, Lhéritier, d'Aulnoy, Grimm, Carter).

Martine Hennard Dutheil de la Rochère teaches modern English literature and comparative literature at the University of Lausanne (Switzerland), where she is currently vice dean of the humanities. Her teaching and research interests include various aspects of colonial and postcolonial fiction, modernism and postmodernism, fairy-tale rewritings, and translation studies. She is the author of *Origin and Originality in Rushdie's Fiction* (1997) and has published a number of articles on issues ranging from the figure of the cannibal in Victorian juvenile fiction to the impact of X-ray technology on *Heart of Darkness*.

Toshiya Kamei's master's thesis was a translation of *Irlanda*, Spanish writer Espido Freire's modern retelling of fairy tales (1998), which was excerpted in the 2007 edition of *Fairy Tale Review* and the summer 2007 issue of *Modern Review* (Canada). Kamei has translated Spanish and Latin American literature, including *The Curse of Eve and Other Stories* by Mexican writer Liliana Blum (forthcoming).

Bryan Kuwada is pursuing a PhD in English at the University of Hawai'i. He works as a translator for Awaiaulu: Hawaiian Literature Project, where he apprenticed on *Ka Oihana Lawaia* and *Ka Moolelo o Hiiakaikapoliopole* and is now the head translator of their current project, *Ka Moolelo o Kamehameha I*. He also translates legal documents and has worked as a Hawaiian-language editor on other publications.

Carl Lindahl is Martha Gano Houstoun Research Professor at the University of Houston. His recent folktale publications include *Perspectives on the Jack Tales and Other North American Märchen* (2001), *American Folktales from the Collections of the Library of Congress* (2004), and articles in *Journal of American Folklore* (2005) and *Fabula* (2006).

Gemma López is lecturer of English literature at the University of Barcelona in Spain. She specializes in the textualizations of desire in contemporary British fiction. Her book, *Seductions in Narrative: Subjectivity and Desire in the Works of Angela Carter and Jeanette Winterson*, was published by Cambria Press in 2007.

Robert Mason is an illustrator and a writer on illustration. He was educated at the Royal College of Art, London, and has created images for many major clients in book, magazine, and newspaper publishing. He is the author of *A Digital Dolly?* (2000), an influential survey of contemporary British illustration at the turn of the millennium. He lectures currently at Norwich School of Art and Design, in the east of England.

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Jessica Tiffin works and teaches in the Faculty of Humanities at the University of Cape Town. Her interests include fairy-tale narrative and other forms of nonrealist fiction and film, including fantasy, science fiction, and the gothic, as well as Internet and fan culture. Her book, *Marvelous Geometry: Narrative and Metafiction in Modern Fairy Tale*, was published by Wayne State University Press in 2009.

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