1997

Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation
Available at: http://digitalcommons.wayne.edu/criticism/vol39/iss4/8
Index to Volume XXXIX of Criticism (1997)

ARTICLES

Benis, Toby R.  
Martha Ray's Face: Life during Wartime in *Lyrical Ballads*  
Page 207

Burnham, Michelle  
Anne Hutchinson and the Economics of Antinomian Selfhood in Colonial New England  
Page 337

Cataldi, Suzanne Laba  
Embodying Death: Emotional Apprehension and Reversibilities of Flesh  
Page 229

Cutter, Martha J.  
An Impossible Necessity: Translation and the Recreation of Linguistic and Cultural Identities in Contemporary Chinese American Literature  
Page 581

Dawahare, Anthony  
Modernity and "Village Communism" in Depression-Era America: The Utopian Literature of Meridel Le Sueur  
Page 409

Downes, Paul  
Constitutional Secrets: "Memoirs of Carwin" and the Politics of Concealment  
Page 89

Dyer, Gary R.  
*Ixonhoe*, Chivalry, and the Murder of Mary Ashford  
Page 383

Fabricant, Carole  
Defining Self and Others: Pope and Eighteenth-Century Gender Ideology  
Page 503

Fleming, Juliet  
Wounded Walls: Graffiti, Grammatology, and the Age of Shakespeare  
Page 1

Huntington, John  
Virtues Obscured: George Chapman's Social Strategy  
Page 161

Kietzman, Mary Jo  
The Fall into Conversation with Eve: Discursive Difference in *Paradise Lost*  
Page 55

Levin, Richard A.  
What? How? Female-Female Desire in Sidney's *New Arcadia*  
Page 463

Levine, Michael G.  
The Vanishing Point: Sherlock Holmes and the Ends of Perspective  
Page 249

Paxson, James J.  
Theorizing the Mysteries' End in England, the Artificial Demonic, and the Sixteenth-Century Witch-Craze  
Page 481

Richardson, Brian  
The Other Reader's Response: On Multiple, Divided and Oppositional Audiences  
Page 31

Setzer, Sharon M.  
Romancing the Reign of Terror: Sexual Politics in Mary Robinson's *Natural Daughter*  
Page 531

van Slyck, Phyllis  
Knowledge and Representation in *The Ambassadors*: Strehler's Discriminating Gaze  
Page 557

Weber, Harold  
A "double Portion of his Father's Art": Congreve, Dryden, Johnson, and the Drama of Theatrical Succession  
Page 359

West, William N.  
Gold on Credit: Martin Frobisher's and Walter Ralegh's Economies of Evidence  
Page 315

635
# BOOK REVIEWS

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Reviewed By</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salty Seaweed, Absent Women, and Song: Authorizing the Female as Poet in the Izayoi Nikki</td>
<td>Wren, James A.</td>
<td></td>
<td>185</td>
</tr>
<tr>
<td>Blake: A Biography</td>
<td>Peter Ackroyd</td>
<td>Stephen C. Behrendt</td>
<td>447</td>
</tr>
<tr>
<td>A Gulf So Deeply Cut: American Women Poets and the Second World War</td>
<td>Laurie C. Alkidas</td>
<td>Susan Schweik</td>
<td>458</td>
</tr>
<tr>
<td>Our Vampires, Ourselves</td>
<td>Nina Auerbach</td>
<td>Carol Colatrella</td>
<td>291</td>
</tr>
<tr>
<td>Climate and Literature: Reflections of Environment</td>
<td>Wendell Aycock and Janet Pérez</td>
<td>Alvin Snider</td>
<td>277</td>
</tr>
<tr>
<td>Open Fields: Science in Cultural Encounter</td>
<td>Gillian Beer</td>
<td>Stuart Peterfreund</td>
<td>433</td>
</tr>
<tr>
<td>Blake: A Biography</td>
<td>Stephen C. Behrendt</td>
<td>Peter Ackroyd</td>
<td>447</td>
</tr>
<tr>
<td>Rhetorical Traditions and British Romantic Literature</td>
<td>Don H. Bialotsky and Lawrence D. Needham</td>
<td>Mark Jones</td>
<td>155</td>
</tr>
<tr>
<td>Wordsworth and Feeling: The Poetry of the Adult Child</td>
<td>G. Kim Blank</td>
<td>Bruce Graver</td>
<td>620</td>
</tr>
<tr>
<td>Shakespeare’s Universal Wolf: Studies in Early Modern Reification</td>
<td>Douglas Bruster</td>
<td>Hugh Grady</td>
<td>615</td>
</tr>
<tr>
<td>A Culture of Teaching: Early Modern Humanism in Theory and Practice</td>
<td>Rebecca W. Bushnell</td>
<td>Richard Halperjem</td>
<td>613</td>
</tr>
<tr>
<td>The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny</td>
<td>Terry Castle</td>
<td>Scott J. Juengel</td>
<td>443</td>
</tr>
<tr>
<td>Our Vampires, Ourselves</td>
<td>Carol Colatrella</td>
<td>Nina Auerbach</td>
<td>291</td>
</tr>
<tr>
<td>The Tory View of Landscape</td>
<td>Elizabeth Heckendorn</td>
<td>Nigel Everett</td>
<td>150</td>
</tr>
<tr>
<td>The Jews and Germany: From the “Judeo-German Symbiosis” to the Memory of Auschwitz</td>
<td>Richard Critchfield</td>
<td>Enzo Traverso</td>
<td>453</td>
</tr>
<tr>
<td>Black Women, Writing, and Identity: Migrations of the Subject</td>
<td>Carol Boyce</td>
<td>Cheryl A. Wall</td>
<td>456</td>
</tr>
<tr>
<td>Shakespeare and the Jews</td>
<td>Suzanne Gossett</td>
<td>James Shapiro</td>
<td>275</td>
</tr>
<tr>
<td>The Future of Postmodernism and Contemporary Russian Culture</td>
<td>Mikhail Epstein</td>
<td>Ilya Kutik</td>
<td>625</td>
</tr>
<tr>
<td>Cultural Selections</td>
<td>Peter Erickson</td>
<td>Gary Taylor</td>
<td>285</td>
</tr>
<tr>
<td>The Tory View of Landscape</td>
<td>Nigel Everett</td>
<td>Elizabeth Heckendorn Cook</td>
<td>150</td>
</tr>
<tr>
<td>Imagining Monsters: Miscreations of the Self in Eighteenth-Century England</td>
<td>Carole Fabricant</td>
<td>Dennis Todd</td>
<td>135</td>
</tr>
<tr>
<td>The &quot;Lucy Poems&quot;: A Case Study in Literary Knowledge</td>
<td>Elizabeth Fay</td>
<td>Mark Jones</td>
<td>304</td>
</tr>
<tr>
<td>Manet’s Modernism, or, The Face of Painting in the 1860s</td>
<td>Michael Fried</td>
<td>Nancy Locke</td>
<td>622</td>
</tr>
<tr>
<td>Disturbing Pleasures: Learning Popular Culture</td>
<td>Henry A. Giroux</td>
<td>Jerry Herron</td>
<td>281</td>
</tr>
<tr>
<td>Shakespeare and the Jews</td>
<td>Suzanne Gossett</td>
<td>James Shapiro</td>
<td>275</td>
</tr>
<tr>
<td>Shakespeare’s Universal Wolf: Studies in Early Modern Reification</td>
<td>Hugh Grady</td>
<td>Douglas Bruster</td>
<td>615</td>
</tr>
</tbody>
</table>
Graver, Bruce, Wordsworth and Feeling: The Poetry of the Adult Child, by G. Kim Blank 620
Halpern, Richard, A Culture of Teaching: Early Modern Humanism in Theory and Practice, by Rebecca W. Bushnell 613
Haney, David P., Wordsworth and the Question of "Romantic Religion," by Nancy Easterlin 451
Henricksen, Bruce, Literary Realism and the Ekphrastic Tradition, by Mack Smith 287
Herron, Jerry, Disturbing Pleasures: Learning Popular Culture, by Henry A. Giroux 281
Herron, Jerry, Making Malcolm: The Myth and Meaning, by Michael Eric Dyson 281
Hoagwood, Terence Allen, Revision and Romantic Authorship, by Zachery Leader 617
John, Mary E., Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories, reviewed by Suchitra Mathur 129
Jones, Mark, The "Lucy Poems": A Case Study in Literary Knowledge, reviewed by Elizabeth Fay 304
Jones, Mark, Rhetorical Traditions and British Romantic Literature, edited by Don H. Bialotolsky and Lawrence D. Needham 155
Jones, Steven, Shelley and the Revolution in Taste, by Timothy Norton 153
Juengel, Scott J., The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny, by Terry Castle 443
Kucich, John, Seeing the Mind: Nineteenth-Century Fictions of Hysteria, by Evelyne Ender 121
Kucich, John, Waking the Victorian Streets: Women, Representation, and the City, by Deborah Epstein Nord 121
Kutik, Ilya, After the Future: The Paradoxes of Postmodernism and Contemporary Russian Culture, by Mikhail Epstein 625
Larsen, Neil, Reading North by South: On Latin American Literature, Culture, and Politics, reviewed by Renata R. M. Wasserman 140
Locke, Nancy, Manet’s Modernism, or the Face of Painting in the 1860s, by Michael Fried 622
Locke, Nancy, Vision and Textuality, edited by Bill Readings and Stephen Melville 148
Mathur, Suchitra, Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories, by Mary E. John 129
Melville, Stephen and Bill Readings, eds., Vision and Textuality, reviewed by Nancy Locke 148
Miller, Christianne, Marinne Moore, Questions of Authority, reviewed by Lisa Samuels 144
Needham, Lawrence D., and Don H. Bialotolsky, eds., Rhetorical Traditions and British Romantic Literature, reviewed by Mark Jones 155
Nord, Deborah Epstein, Walking the Victorian Streets: Women, Representation, and the City, reviewed by John Kucich 121
Norton, Timothy, Shelley and the Revolution in Taste, reviewed by Steven Jones 153
Peterfreund, Stuart, Open Fields: Science in Cultural Encounter, by Gillian Beer 433
Pérez, Janet, and Wendell Aycock, eds., Climate and Literature: Reflections of Environment, reviewed by Alvin Snider 277
Poovey, Mary, Making a Social Body: British Culture Formation 1830-1864, reviewed by John Reed 119
Readings, Bill, and Stephen Melville, eds., *Vision and Textuality*, reviewed by Nancy Locke 148

Reed, John, *Making a Social Body: British Culture Formation 1830-1864*, by Mary Poovey 119

Reed, John, *The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual Desire*, by Christopher Lane 119

Rees, Christine, *Utopian Imagination and Eighteenth-Century Fiction*, reviewed by John Allen Stevenson 441

Ritzer, George, *The McDonaldization of Society: An Investigation into the Changing Character of Contemporary Social Life*, reviewed by Mohamed Zayani 628

Ruderman, Anne Crippen, *The Pleasures of Virtue: Political Thought in the Novels of Jane Austen*, reviewed by Patricia L. Skarda 301

Samuels, Lisa, *Marianne Moore, Questions of Authority*, by Christiane Miller 144


Shapiro, James, *Shakespeare and the Jews*, reviewed by Suzanne Gossett 275

Skarda, Patricia L., *The Pleasures of Virtue: Political Thought in the Novels of Jane Austen*, by Anne Crippen Ruderman 301

Smith, Mack, *Literary Realism and the Ekphrastic Tradition*, reviewed by Bruce Henricksen 287


Snider, Alvin, *Climate and Literature: Reflections of Environment*, edited by Janet Pérez and Wendell Aycock 277


Steedman, Carolyn, *Strange Dislocations: Childhood and the Idea of Human Interiority*, reviewed by Stephanie A. Smith 126

Stevenson, John Allen, *Utopian Imagination and Eighteenth-Century Fiction*, by Christine Rees 441

Taylor, Gary, *Cultural Selections*, reviewed by Peter Erickson 285

Todd, Dennis, *Imagining Monsters: Miscreations of the Self in Eighteenth-Century England*, reviewed by Carole Fabricant 135

Traverso, Enzo, *The Jews and Germany: From the "Judeo-German Symbiosis" to the Memory of Auschwitz*, reviewed by Richard Critchfield 453

Vallone, Lynne, *Disciplines of Virtue: Girls' Culture in the Eighteenth and Nineteenth Centuries*, reviewed by Jodi L. Wyatt 132

Wall, Cheryl A., *Black Women. Writing, and Identity: Migrations of the Subject*, by Carol Boyce Davies 456


Wyatt, Jodi L., *Disciplines of Virtue: Girls' Culture in the Eighteenth and Nineteenth Centuries*, by Lynne Vallone 132

Zayani, Mohamed, *The McDonaldization of Society: An Investigation into the Changing Character of Contemporary Social Life*, by George Ritzer 628

Zwarg, Christina, *Feminist Conversations: Fuller, Emerson and the Play of Reading*, reviewed by Walter Levy 308