

## **Marvels & Tales**

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Kathryn A. Hoffmann is Professor in the Department of Languages and Literatures of Europe and the Americas at the University of Hawai'i, Mānoa, where she teaches courses in marvel, freakery, and seventeenth-century French literature. Her book *Society of Pleasures* (1997) was awarded a Jeanne and Aldo Scaglione Prize. She is writing books on the monstrous feminine and on anatomical displays.

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Lewis C. Seifert is an Associate Professor of French Studies at Brown University and the author of Fairy Tales, Sexuality, and Gender in France, 1690–1715: Nostalgic Utopias (1996). He is completing a book about marginal masculinities in seventeenth-century France. He has also begun a study of literary adaptations of oral traditions in French and Francophone literature.

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Janferie Stone is a PhD candidate in Native American Studies at the University of California, Davis. Her dissertation explores the currency of tales of Nawalism—shape-shifting into an animal other, particularly of the betraying wife—during the period of the Guatemalan genocide.

Holly Tucker is Associate Professor in the Department of French and Italian and an affiliated faculty member of Women's Studies at Vanderbilt University. She is the author of *Pregnant Fictions: Childbirth and the Fairy Tale in Early-Modern France* (2003).