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From the Editor

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Marvels & Tales is now available online. This exciting development for our contributors and readers is made possible through the cooperation of Wayne State University Press and *Project* Muse[®], which is a collaborative project of Johns Hopkins University Press and The Milton S. Eisenhower Library. Institutional subscribers to *Project* Muse[®] now have access to the full-text and full-image content of the printed journal, beginning with volume 15, number 1 (2001). More information about *Project* Muse[®] can be found at http://muse.jhu.edu. The online version of *Marvels & Tales* is found at .

The next issue of *Marvels & Tales* will be a special issue devoted to the sociohistorical study of fairy tales, especially as influenced by the work of Jack Zipes. The issue will offer exemplary research by scholars whose work reflects the sociohistorical and critical perspectives advocated by Zipes, as well as primary works of literature that have been influenced by the sociohistorical criticism that has emerged over the last two decades. Contributors will include Gillian Avery, Nancy Canepa, Robyn McCallum, Maria Nikolajeva, Joellyn Rock, Lewis C. Seifert, Mary Beth Stein, John Stevens, Jan Susina, Naomi J. Wood, and Jack Zipes.

Finally, I also want to acknowledge the collaboration of those scholars whose advice has benefited the journal over the past few volumes. These helpful and generous colleagues are JoAnn Conrad, John Eipper, Elizabeth W. Harries, Janet Langlois, Kay Stone, Kirsten Thompson, and Lisa Vollendorf. Thanks are also due to Kaushalya Krishnamoorthy for her editorial assistance.