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Contributors

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CONTRIBUTORS

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Mikhail Magaril trained at the Moscow Printing Institute and New York's Center for Book Arts and is a noted illustrator and book artist whose works are included in a number of important collections around the world, including Princeton University's Cotsen Children's Library, the British Museum, France's Bibliothèque Nationale, and the Metropolitan Museum of Art.

Ulrich Marzolph is a professor of Islamic Studies at the Georg-August-University in Göttingen, Germany, and a senior member of the editorial committee of the *Enzyklopädie des Märchens*, a research and publishing institute associated with the Academy of Sciences at Göttingen. He specializes in the narrative culture of the Near East, with particular emphasis on Arab and Persian folk narrative and popular literature. His recent publications include *The Arabian Nights Encyclopedia* (together with Richard van Leeuwen, [2004]) and *The Arabian Nights Reader* [2006].

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Lewis C. Seifert is an associate professor of French studies at Brown University and the author of *Fairy Tales, Sexuality, and Gender in France, 1690–1715: Nostalgic Utopias* (1996). He is completing a book about marginal masculinities in seventeenth-century France. He has also begun a study of literary adaptations of oral traditions in French and Francophone literature.

Allison Stedman is an assistant professor of French and Italian at Bucknell University, where she specializes in late seventeenth-century salon literature and its impact on the creation of early-Enlightenment culture. Her current book project is titled "*By the Grace of Innovation*": *Novels, Fairy Tales, and the Dawn of the French Enlightenment*.

Hans-Jörg Uther is a professor of German literature at the University of Duisburg-Essen, a senior member of the editorial staff of the *Enzyklopädie des Märchens*, Göttingen, and the former editor of the series *Die Märchen der Weltliteratur*. Within the areas of traditions and folk literature, he is especially interested in historical and comparative studies. He has edited more than fifty books on folktales and legends, among them critical editions of the Brothers Grimm and *The Types of International Folktales* (2004), the new international type catalog. He has also published numerous articles in German, English, and other languages.

Catherine Velay-Vallantin teaches at the Ecole des Hautes Etudes en Sciences Sociales in Paris. She has published widely on folk narrative and literature, popular literature, hagiography, and the literary fairy tale. Her numerous scholarly studies include *L'histoire des contes* (1992) and *La fille en garçon: Classiques de la littérature orale* (1992).

Naomi Wood is a professor of English at Kansas State University who specializes in nineteenth-century British children's literature and culture. One of her current projects focuses on Hans Christian Andersen's tales and their reception in Britain.

Jane Yolen is a noted author of children's books, fairy tales, fantasy, and science fiction and has been called "the Hans Christian Andersen of America." Among her recent works are *The Perfect Wizard: Hans Christian Andersen*, a picture book biography of Andersen published by Dutton's Children's Books (2004).

Jack Zipes is a professor of German at the University of Minnesota. His numerous essays, books, translations, and editions deal with the production and reception of fairy tales in America, England, France, Germany, Italy, and Scandinavia. His most recent work on Andersen is *Hans Christian Andersen: The Misunderstood Storyteller* (2005).