Index

Marvels & Tales Editors

Recommended Citation
INDEX TO VOLUME 24 (2010)

Articles

Cahill, Susan, Through the Looking Glass: Fairy-Tale Cinema and the Spectacle of Femininity in Stardust and The Brothers Grimm, 57–67
Crowley, Karlyn, and John Pennington, Feminist Frauds on the Fairies? Didacticism and Liberation in Recent Retellings of “Cinderella,” 297–314
Haase, Donald, Decolonizing Fairy-Tale Studies, 17–38
Hines, Sara, Collecting the Empire: Andrew Lang’s Fairy Books (1889–1910), 39–56
Kotecki, Kristine, Approximating the Hypertextual, Replicating the Metafictional: Textual and Sociopolitical Authority in Guillermo del Toro’s Pan’s Labyrinth, 235–54
McCann, Sharon, “With redundance of blood”: Reading Ireland in Neil Jordan’s The Company of Wolves, 68–85
Orme, Jennifer, Mouth to Mouth: Queer Desires in Emma Donoghue’s Kissing the Witch, 116–30
Orme, Jennifer, Narrative Desire and Disobedience in Pan’s Labyrinth, 219–34
Rochère, Martine Hennard Dutheil de la, “But marriage itself is no party”: Carter’s Translation of Perrault’s “La Belle au bois dormant”, or, Pitting the Politics of Experience against the Sleeping Beauty Myth, 131–51
Teverson, Andrew, “Giants Have Trampled the Earth”: Colonialism and the English Tale in Samuel Selvon’s Turn Again Tiger, 199–218
Williams, Christy, Who’s Wicked Now? The Stepmother as Fairy-Tale Heroine, 255–71

Texts & Translations

Staines, Rima, Drawing the Old Woman in the Woods, 336–40

Review Essay


Reviews

Appleton, Sarah A., ed., Once Upon a Time: Myth, Fairy Tales, and Legends in Margaret Atwood’s Writing (Casie Hermansson), 174–75
INDEX TO VOLUME 24 (2010)

Barzilai, Shuli, Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times (Francisco Vaz da Silva), 358–60
Beckett, Sandra L., Red Riding Hood for All Ages: A Fairy-Tale Icon in Cross-Cultural Contexts (Shuli Barzilai), 176–77
Blaha-Peillex, Nathalie, Mütter und Anti-Mütter in den Märchen der Brüder Grimm (Ann Schmiesing), 347–50
Chalou, Barbara Smith, Struwwelpeter: Humor or Horror? 160 Years Later (Stephen Canham), 360–63
Hallett, Martin, and Barbara Karasek, eds., Folk and Fairy Tales (Kristiana Willsey), 341–43
Marzolph, Ulrich, ed., The Arabian Nights in Transnational Perspective (Jennifer Schacker), 168–70
Mendlesohn, Farah, Rhetorics of Fantasy (Ida Yoshinaga), 178–81
Miyazaki, Hayao, dir., Ponyo on the Cliff by the Sea (Gake No Ue no Ponyo) (Funda Başak Baskan), 363–66
Schmidt, Sigrid, The Forgotten Bride (Christine Goldberg), 345–47
Schwitters, Kurt, Lucky Hans and Other Merz Fairy Tales, trans. Jack Zipes (Karin Kukkonen), 343–45
Sermain, Jean-Paul, Les Mille et une nuits: Entre Orient et Occident (Anne E. Duggan), 170–72
Tatar, Maria, Enchanted Hunters: The Power of Stories in Childhood (Kirsten Møllegaard), 350–52
Vaz da Silva, Francisco, Archaeology of Intangible Heritage (Rawitawan Pulam), 172–74
Zipes, Jack, Relentless Progress: The Reconfiguration of Children’s Literature, Fairy Tales, and Storytelling (Susan Redington Bobby), 352–55

Reviewers
Barzilai, Shuli, 176–77
Baskan, Funda Başak, 363–66
Bobby, Susan Redington, 352–55
Canham, Stephen, 360–63
Duggan, Anne E., 170–72
Goldberg, Christine, 345–47
Hermansson, Casie, 174–75
Knox, R. Seth C., 355–58
Kukkonen, Karin, 343–45
Møllegaard, Kirsten, 350–52
Neumann, Harold, 163–66
Nolte, Carmen, 166–68
Pulam, Rawitawan, 172–74
Schacker, Jennifer, 168–70
Schmiesing, Ann, 347–50
Vaz da Silva, Francisco, 358–60
Willsey, Kristiana, 341–43
Yoshinaga, Ida, 178–81
Zipes, Jack, 152–61

Miscellaneous
Contributors, 184–87, 368–71
Critical Exchanges, 183, 367
Editorial Policy, 9, 195
Guidelines for Submissions, 10, 196
Preface to the Special Issue on the Fairy Tale after Angela Carter, 13–15
Reviews, 163–81, 341–66