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Contributors

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CONTRIBUTORS

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Donald Haase is professor of German and associate dean of the College of Liberal Arts and Sciences at Wayne State University. He most recently published the three-volume *Greenwood Encyclopedia of Folktales and Fairy Tales* (2007). He is editor of *Marvels & Tales* and the Series in Fairy-Tale Studies.

Anne E. Duggan is associate professor of French literature at Wayne State University and author of *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France* (2005). Her recent scholarship focuses on the tragic story in sixteenth- and seventeenth-century France.

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Casie Hermansson is an associate professor of English at Pittsburg State University (Kansas, USA), where she teaches predominantly British literature and film adaptation courses. She is on the editorial board for the journal *Margaret Atwood Studies* and is the author of two books on Bluebeard: *Feminist Intertextuality through Bluebeard Stories* (2001) and *Bluebeard: A Reader's Guide to the English Tradition* (2009).

Sara Hines is completing a PhD in English literature at the University of Edinburgh. Her dissertation research focuses on a selection of narratives within Andrew Lang's Fairy Books in relation to late nineteenth-century discourses on science, religion, colonialism, and gender.

Vanessa Joosen is a postdoctoral researcher at the University of Antwerp, Belgium, where she holds an FWO scholarship. After completing her PhD on the intertextual dialogue between fairy-tale retellings and criticism (2008), she is now researching the Dutch reception and translation of the Grimm tales.

Sharon McCann received a BA in English studies from Trinity College Dublin in 2006 and an MPhil in American literature from the University of Cambridge in 2007. She is a scholar of St. John's College, Cambridge, and a candidate for the PhD at the University's Faculty of English. Her doctoral research focuses on testimony in the work of Charles Reznikoff.

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Jennifer Orme is a doctoral candidate at the University of Hawai'i at Mānoa, where she has taught in the departments of English and Women's Studies. She is currently living in Toronto, where she is completing her dissertation project, "'Trust Me, I'm Telling You Stories': Storytellers and Desire in Contemporary Fairy-Tale Fiction and Film," an examination of narrative desire and the representation of storytelling in fairy-tale fiction and film of the last thirty years. Jennifer has presented at conferences in the United States and the United Kingdom and is the assistant review editor for *Marvels & Tales*.

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Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. In addition to his scholarly work, he is an active

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