Contributors

Marvels & Tales Editors

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Shuli Barzilai is a professor of English at the Hebrew University of Jerusalem. Author of Lacan and the Matter of Origins (1999) and Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times (2009), she has published articles in Critique, Marvels & Tales, PMLA, Signs, Word & Image, and other journals.

Stephen Benson is a senior lecturer in the School of Literature and Creative Writing at the University of East Anglia (UK). He is the author of Cycles of Influence: Fiction, Folktale, Theory (2003) and Literary Music: Writing Music in Contemporary Fiction (2006), and the editor of Contemporary Fiction and the Fairy Tale (2008).

Susan Cahill is a research fellow in the University College Dublin School of English, Drama, and Film, working on a research project on Irish children’s literature from 1880 to 1940. She has published articles on contemporary Irish fiction, gender, and the body and is currently coediting two collections of essays focusing on specific authors, Colum McCann and Anne Enright, which will be published in 2010.

Donald Haase is professor of German and associate dean of the College of Liberal Arts and Sciences at Wayne State University. He most recently published the three-volume Greenwood Encyclopedia of Folktales and Fairy Tales (2007). He is editor of Marvels & Tales and the Series in Fairy-Tale Studies.

Martine Hennard Dutheil de la Rochère teaches modern English and comparative literature at the University of Lausanne (Switzerland), where she is currently associate dean of the humanities. She is the author of Origin and Originality in Rushdie’s Fiction (1997) and has contributed to Fairy Tales Reimagined (2009), Postcolonial Ghosts (2009), The Seeming and the Seen (2006), Critical Essays on Salman Rushdie (2002), and Dickens Studies Annual (1998). She is working on a book-length study of Angela Carter’s translations from the French, and her coedition of Satan and After: Essays in Honor of Neil Forsyth (with Kirsten Stirling) is forthcoming.

Casie Hermansson is an associate professor of English at Pittsburg State University (Kansas, USA), where she teaches predominantly British literature and film adaptation courses. She is on the editorial board for the journal Margaret Atwood Studies and is the author of two books on Bluebeard: Feminist Intertextuality through Bluebeard Stories (2001) and Bluebeard: A Reader’s Guide to the English Tradition (2009).

Sara Hines is completing a PhD in English literature at the University of Edinburgh. Her dissertation research focuses on a selection of narratives within Andrew Lang’s Fairy Books in relation to late nineteenth-century discourses on science, religion, colonialism, and gender.

Vanessa Joosen is a postdoctoral researcher at the University of Antwerp, Belgium, where she holds an FWO scholarship. After completing her PhD on the intertextual dialogue between fairy-tale retellings and criticism (2008), she is now researching the Dutch reception and translation of the Grimm tales.

Sharon McCann received a BA in English studies from Trinity College Dublin in 2006 and an MPhil in American literature from the University of Cambridge in 2007. She is a scholar of St. John’s College, Cambridge, and a candidate for the PhD at the University’s Faculty of English. Her doctoral research focuses on testimony in the work of Charles Reznikoff.

Harold Neemann is an associate professor of French at the University of Wyoming. His research focuses on the narrative discourse in late seventeenth-century France and the history of ideas. He is the author of Piercing the Magic Veil: Toward a Theory of the “Conte” (1999) as well as several articles on French fairy tales.

Carmen Nolte is a PhD student and graduate assistant in the English department at the University of Hawai‘i at Mānoa. Her main research interest is
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children’s literature, and she has recently completed her master’s degree with a project on Astrid Lindgren’s fairy-tale novel *Ronia, the Robber’s Daughter*.

**Jennifer Orme** is a doctoral candidate at the University of Hawai’i at Mānoa, where she has taught in the departments of English and Women’s Studies. She is currently living in Toronto, where she is completing her dissertation project, “‘Trust Me, I’m Telling You Stories’: Storytellers and Desire in Contemporary Fairy-Tale Fiction and Film,” an examination of narrative desire and the representation of storytelling in fairy-tale fiction and film of the last thirty years. Jennifer has presented at conferences in the United States and the United Kingdom and is the assistant review editor for *Marvels & Tales*.

**Vassilena Parashkevova** is the bibliography editor of *Journal of Commonwealth Literature* and the assistant editor of *Clues: A Journal of Detection*. She has taught contemporary fiction and critical theory at London South Bank University and postcolonial literature at the University of Southampton and has published on Salman Rushdie’s works, focusing on cities, urban histories and geographies, urban identities, and interurban travel.

**Rawitawan Pulam** is a PhD student in the English department at the University of Hawai’i at Mānoa. Her research interests include late-medieval English literature and culture, the Atlantic archipelago, performance theory, and medieval popular ritual theory and practices.

**Jennifer Schacher** is an associate professor in the School of English and Theatre Studies at the University of Guelph (Ontario, Canada). She is the author of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England* (2003), winner of the 2006 Mythopoeic Scholarship Award.


**Ida Yoshinaga** is a PhD student in English at the University of Hawai’i researching feminist film narrative and the writing of speculative fiction.

**Jack Zipes** is professor emeritus of German and comparative literature at the University of Minnesota. In addition to his scholarly work, he is an active