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Contributors

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CONTRIBUTORS

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Jacques Barchilon, professor emeritus in the Department of French and Italian at the University of Colorado, Boulder, is the founding editor of *Marvels & Tales*. His scholarship encompasses numerous articles, editions, and books on the fairy tale and seventeenth-century French literature.

Julie Anastasia Barton is a PhD candidate at the University of East Anglia, UK. Currently writing her thesis on morality in contemporary adolescent fantasy fiction, she is an associate tutor in the Literature department, and is the recipient of the competitive Overseas Research Student Award. She has published three articles in *The Journal of Children's Literature Studies*, has written entries for the *Encyclopedia of Children's Literature*, and has a chapter in the forthcoming book *From the Colonial to the Contemporary*.

JoAnn Conrad currently teaches folklore classes at the University of California, Berkeley; California State University, East Bay; and California State University, San Francisco. Her interests are in narrative and narrative theory, and the interrelationship of the concept and perception of wonder and the wonder tale. She is currently investigating the relays between perception, culture, affect, and the marvelous.

Heather Diamond is a lecturer in the Department of American Studies at the University of Hawai'i at Mānoa and author of *American Aloha: Cultural Tourism and the Negotiation of Tradition* (2008).

Eliseo Diego (1920–1994) was the author of numerous books of poetry and short fiction, as well as translations of Russian, Eastern European, and English poetry and several volumes of fairy tales. From 1962 to 1970 he served as the first director of the Department of Children's Literature of the National Library of Cuba. He was also a vice president of the National Union of Cuban Writers and Artists (UNEAC) and editor of *Unión*, its journal and press. Among his awards were the Maxim Gorki Prize, Cuba's Premio Nacional de Literatura, and Mexico's Premio Nacional de Literatura Juan Rulfo.

Victoria G. Dworkin is a librarian at the Hawai'i State Library, Edna Allyn Room for Children. Her master's degree in American studies, with a focus on folklore, storytelling, and children's literature, supplements her master's in library services and transformed her from an academic librarian to a children's librarian and a storyteller.

Jonathan Gottschall teaches English at Washington and Jefferson College. He is the coeditor of *The Literary Animal: Evolution and the Nature of Narrative* (2005) and the author of *The Rape of Troy: Evolution, Violence, and the World of Homer* (2008) and *Literature, Science, and a New Humanities* (2008).

Stephanie Malia Hom is an assistant professor of Italian at the University of Oklahoma. She received her PhD in Italian studies from the University of California, Berkeley, where she was trained in literary criticism, cultural anthropology, and folkloristics. Her current research explores travel writing and colonial tourism in the Italian context.

Victoria Ivleva has a PhD in Russian literature from the University of Wisconsin, Madison. She has recently completed her dissertation on fashion and sartorial discourse in eighteenth-century Russian literature and culture and is currently teaching in the Department of Slavic Languages and Literatures at the University of Chicago.

Jeana Jorgensen is a doctoral candidate in folklore and gender studies at Indiana University. She is working on her dissertation exploring personal narratives about acne medication as body art and expressions of worldview. Her research

interests include gender roles in fairy tales, folk narratives in popular culture, feminist theory, dance, and body art.

Gina M. Miele, assistant professor of Italian and former director of the Coccia Institute for the Italian Experience in America at Montclair State University in New Jersey, specializes in nineteenth- and twentieth-century Italian folktales, particularly those of Luigi Capuana and Italo Calvino, and is at work on an annotated translation of Luigi Capuana's fairy tales.

Sadhana Naithani is a folklorist and scholar of comparative literature based in the School of Language, Literature, and Cultural Studies at Jawaharlal Nehru University in New Delhi, India. In spring 2007 she was a visiting professor in the Department of Anthropology at the University of California, Berkeley. Her essays have appeared in *Journal of Folklore Research*, *Folklore* (UK), and *Asian Folklore Studies* as well as in collections such as *Imagined States: Nationalism, Longing, and Utopia in Oral Cultures* (2001) and *The Arabian Nights in Transnational Perspective* (2007). She has edited *Folktales from Northern India* (2001) and authored *In Quest of Indian Folktales* (2006). Her current book project focuses on colonialism and folklore theory.

Maria Nikolajeva is a professor of education at the University of Cambridge. She is the author and editor of several books, among them *Children's Literature Comes of Age: Toward the New Aesthetic* (1996), *From Mythic to Linear: Time in Children's Fiction* (1999), and *Aesthetic Approaches to Children's Literature* (2005). She was advisory editor to *The Oxford Encyclopedia of Fairy Tales* and *The Greenwood Encyclopedia of Folktales and Fairy Tales*.

Carmen Nolte is a PhD student and graduate assistant in the English department at the University of Hawai'i at Mānoa. Her main research interest is children's literature, and she has recently completed her master's degree with a project on Astrid Lindgren's fairy-tale novel *Ronia, the Robber's Daughter*.

Jennifer Orme is a PhD candidate in the Department of English at the University of Hawai'i at Mānoa. Her dissertation project, "Trust Me, I'm Telling You Stories': Storytellers and Desire in Contemporary Fairy-Tale Fiction and Film," examines narrative desire and the representation of storytelling in fairy-tale fiction and film produced in the last thirty years.

Armelle Parey is senior lecturer at the University of Caen, France. She is the editor of *Re-Writing Jane Eyre* (LISA e-journal no. 4, 2006). Her research interests

embrace rewritings of the past and of the literary tradition as well as narrative endings in contemporary British fiction.

Kathleen Ragan is a doctoral candidate at Macquarie University, Sydney, Australia. She is the editor of two folktale anthologies: *Fearless Girls, Wise Women, and Beloved Sisters* and *Outfoxing Fear*. The mother of two daughters, Kathleen is fluent in German and also speaks French and Japanese and has lived in or traveled to about fifty countries.

S. Shankar is a cultural critic and a novelist. His novel *No End to the Journey*, currently being translated into Spanish, draws extensively on the Ramayana. He teaches in the Department of English and is the director of the Center for South Asian Studies at the University of Hawai'i at Mānoa.

Kay Stone is a retired professor of oral literature in the English department of the University of Winnipeg, and has been performing stories professionally since 1975. She has written three books exploring the nature of folk and fairy tales, contemporary storytelling, and comparisons of dreams and fairy tales.

Laurence Talairach-Vielmas is senior lecturer in English at the University of Toulouse (UTM). She has published widely on Victorian literature and is the author of *Moulding the Female Body in Victorian Fairy Tales and Sensation Novels* (2007) and *Wilkie Collins, Medicine, and the Gothic* (forthcoming). She also edited Mary Elizabeth Braddon's *Thou Art the Man* (2008).

Francisco Vaz da Silva teaches anthropology and folklore at the Department of Anthropology of ISCTE University Institute, in Lisbon (Portugal). He has published a number of articles on symbolic folklore and wonder tales in American and European professional journals. His most recent book is *Archeology of Intangible Heritage* (2008).

Mark Weiss is the author of six volumes of poetry. He coedited, with Harry Polkinhorn, *Across the Line/Al otro lado: The Poetry of Baja California* (2002), and, with Mark Kaminsky, *Stories as Equipment for Living: Last Talks and Tales of Barbara Myerhoff* (2007). His translations include José Kozer, *Stet: Selected Poems* (which he also edited); *Cuaderno de San Antonio/The San Antonio Notebook*, by Javier Manríquez (2004); and *Notas del país de Z/Notes from the Land of Z*, by Gaspar Orozco (2009). His anthology *The Whole Island: Six Decades of Cuban Poetry* (2009) includes the two poems of Eliseo Diego published in this issue.

Margaret R. Yocom specializes in oral narrative, family folklore, material culture, gender studies, and folklore and creative writing at George Mason University, Fairfax, Virginia, where she is an associate professor of English. Among her publications are works on Inuit narratives as well as stories from the western mountains of Maine. Her poetry has appeared in the *Beloit Poetry Journal*, the *Folklore Muse: Poetry, Fiction, and Other Reflections by Folklorists* (2008), and elsewhere.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. In addition to his scholarly work, he is an active storyteller in public schools and has worked with children's theaters in Europe and the United States. Some of his major publications include *Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales* (1979), *Fairy Tales and the Art of Subversion* (1983, rev. ed. 2006), *The Brothers Grimm: From Enchanted Forests to the Modern World* (1988), *Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter* (2000), *Speaking Out: Storytelling and Creative Drama for Children* (2004), *Why Fairy Tales Stick: The Evolution and Relevance of a Genre* (2006), and *Relentless Progress: The Reconfiguration of Children's Literature, Fairy Tales, and Storytelling* (2009). Most recently he has translated and edited *Lucky Hans and Other Merz Fairy Tales* (2009) by Kurt Schwitters.