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## Contributors

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## CONTRIBUTORS

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Cristina Bacchilega is professor of English at the University of Hawai'i, Mānoa. The review editor of *Marvels & Tales*, she authored *Postmodern Fairy Tales: Gender and Narrative Strategies* (1997) and *Legendary Hawai'i and the Politics of Place: Tradition, Translation, and Tourism* (2007), and coedited *Angela Carter and the Fairy Tale* (2001).

Shuli Barzilai teaches in the English Department of the Hebrew University of Jerusalem. Her fields of specialization include literary theory, psychoanalytic criticism, folktales and fairy tales, and contemporary women's writing. She is the author of *Lacan and the Matter of Origins* and has published articles in many journals, including *Diacritics*, *Marvels & Tales*, *New Literary History*, *PMLA*, *The Psychoanalytic Review*, *Signs*, and *Word & Image*. Among her administrative activities at the Hebrew University, she has served as chairperson of the English Department and associate dean of the Faculty of Humanities, and is currently the director of the Halbert Centre for Canadian Studies.

Nancy Canepa is an associate professor of French and Italian at Dartmouth College. Her research and teaching interests focus on early modern Italian literature and culture, the literary fairy tale, and folklore and popular culture. Published works in this area include *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France*, *From Court to Forest: Giambattista Basile's "Lo cunto de li cunti" and the Birth of the Literary Fairy Tale*, the translation of Carlo Collodi's *The Adventures of Pinocchio*, and most recently of Giambattista Basile's *The Tale of Tales; or, Entertainment for Little Ones* (2007).

*Christine Goldberg* has written comparative studies of a number of folktales. She is a regular contributor to the *Enzyklopädie des Märchens* and was on the staff of the 2004 revision of the tale type index.

*Pauline Greenhill* is professor of women's and gender studies at the University of Winnipeg, Manitoba, Canada. She has published in *Signs: A Journal of Women in Culture and Society*, *Journal of American Folklore*, *Canadian Journal of Women and the Law*, and *Ethnologies*. Her current research is on Canadian charivari traditions.

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*Linda J. Lee* is a PhD student in folklore and folklife at the University of Pennsylvania, and she holds an MA in folklore from the University of California, Berkeley. She writes about gender and narrative, folktales and fairy tales in particular. Her other research interests include women's popular fiction and folklore; popular culture transformations of folklore; witchcraft legends, beliefs, and traditions; heritage, tourism, and regional identity; and Italian and Italian American popular traditions.

*Laura E. Lyons* is associate professor of English at the University of Hawai'i, where she teaches courses in literature and cultural studies. Her research interests include feminisms and nationalisms, the conflict in Northern Ireland, corporate narratives, and ephemeral materials. With Cynthia Franklin she edited a special issue of *Biography*, "Bodies of Evidence: The Testimonial Uses of Life Writing."

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*Lisa G. Propst* wrote her DPhil on the writings of Marina Warner at the University of Oxford. She is currently a limited-term assistant professor in the Department of English and Philosophy at the University of West Georgia.

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*Jack Zipes* is a professor at the University of Minnesota. His numerous essays, books, translations, and editions deal with the production and reception of fairy tales in North America, England, France, Germany, Italy, and Scandinavia. His most recent publications include *The Great Fairy Tale Tradition* (2001), the *Oxford Companion to Children's Literature* (2006), and *Beautiful Angiola: The Lost Sicilian Folk and Fairy Tales of Laura Gonzenbach* (2006).

*Adam Zolkofer* is currently a PhD student in folklore and American studies at Indiana University. His research interests include folk narrative and the history of folklore as a discipline, as well as questions of race, gender, and social justice. His dissertation, still very much a work in progress, combines these strands, addressing postbellum, nineteenth-century collections of African American folk narrative.