Contributors

Marvels & Tales Editors

Recommended Citation

CONTRIBUTORS

Cristina Bacchilega is professor of English at the University of Hawai’i, Mānoa. The review editor of Marvels & Tales, she authored Postmodern Fairy Tales: Gender and Narrative Strategies (1997) and Legendary Hawai’i and the Politics of Place: Tradition, Translation, and Tourism (2007), and coedited Angela Carter and the Fairy Tale (2001).

Shuli Barzilai teaches in the English Department of the Hebrew University of Jerusalem. Her fields of specialization include literary theory, psychoanalytic criticism, folktales and fairy tales, and contemporary women’s writing. She is the author of Lacan and the Matter of Origins and has published articles in many journals, including Diacritics, Marvels & Tales, New Literary History, PMLA, The Psychoanalytic Review, Signs, and Word & Image. Among her administrative activities at the Hebrew University, she has served as chairperson of the English Department and associate dean of the Faculty of Humanities, and is currently the director of the Halbert Centre for Canadian Studies.

Nancy Canepa is an associate professor of French and Italian at Dartmouth College. Her research and teaching interests focus on early modern Italian literature and culture, the literary fairy tale, and folklore and popular culture. Published works in this area include Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France, From Court to Forest: Giambattista Basile’s “Lo cunto de li cunti” and the Birth of the Literary Fairy Tale, the translation of Carlo Collodi’s The Adventures of Pinocchio, and most recently of Giambattista Basile’s The Tale of Tales; or, Entertainment for Little Ones (2007).
Christine Goldberg has written comparative studies of a number of folktales. She is a regular contributor to the Enzyklopädie des Märchens and was on the staff of the 2004 revision of the tale type index.

Pauline Greenhill is professor of women’s and gender studies at the University of Winnipeg, Manitoba, Canada. She has published in Signs: A Journal of Women in Culture and Society, Journal of American Folklore, Canadian Journal of Women and the Law, and Ethnologies. Her current research is on Canadian charivari traditions.

Nadia Inserra is a doctoral candidate in English at University of Hawai‘i at Mānoa. Her interests include folklore studies, ecocriticism, translation, and Hawai‘i’s literatures.

Jeana Jorgensen is a PhD student in folklore and gender studies at Indiana University. She primarily works with gender and narrative, in particular fairy tales, though her other research interests include dance, body art, and transformations of folklore in popular culture.

Tateya Koichi teaches English at several universities in Tokyo. He studied English and linguistics at Waseda University. His research interests include literature and philosophy (with an emphasis on epistemology), and his most recent work has been on Bishop Berkley.

Sarah Lash is a PhD candidate at Indiana University. She is currently working on her dissertation, which examines the creation of community through the ballad tradition of a historical re-creation group.

Kimberly J. Lau is associate professor of American studies at the University of California, Santa Cruz. She has published articles on fairy tales and folktales in Western Folklore and the Journal of American Folklore and has written entries on “Folklore” and “Men” for the Greenwood Encyclopedia of Folktales and Fairy Tales (2008).

Linda J. Lee is a PhD student in folklore and folklife at the University of Pennsylvania, and she holds an MA in folklore from the University of California, Berkeley. She writes about gender and narrative, folktales and fairy tales in particular. Her other research interests include women’s popular fiction and folklore; popular culture transformations of folklore; witchcraft legends, beliefs, and traditions; heritage, tourism, and regional identity; and Italian and Italian American popular traditions.
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Laura E. Lyons is associate professor of English at the University of Hawai‘i, where she teaches courses in literature and cultural studies. Her research interests include feminisms and nationalisms, the conflict in Northern Ireland, corporate narratives, and ephemeral materials. With Cynthia Franklin she edited a special issue of Biography, “Bodies of Evidence: The Testimonial Uses of Life Writing.”

Maggi Michel received her masters in folklore and mythology from the University of California, Los Angeles. She is currently completing a dissertation on the folklore of the Los Angeles recovery community for her PhD, also at UCLA. She is also an award-winning writer of poetry and fiction.

Lisa G. Propst wrote her DPhil on the writings of Marina Warner at the University of Oxford. She is currently a limited-term assistant professor in the Department of English and Philosophy at the University of West Georgia.

Marc Sebastian-Jones is assistant professor of English at Takushoku University, Tokyo. He studied English at the Polytechnic of North London and Japanese at the University of Sheffield. He is a contributor on Japanese topics to the Greenwood Encyclopedia of Folktales and Fairy Tales (2008).

Christy Williams is an instructor of English at Hawai‘i Pacific University and a PhD student at the University of Hawai‘i, Mānoa.

Jack Zipes is a professor at the University of Minnesota. His numerous essays, books, translations, and editions deal with the production and reception of fairy tales in North America, England, France, Germany, Italy, and Scandinavia. His most recent publications include The Great Fairy Tale Tradition (2001), the Oxford Companion to Children’s Literature (2006), and Beautiful Angiola: The Lost Sicilian Folk and Fairy Tales of Laura Gonzenbach (2006).

Adam Zolkover is currently a PhD student in folklore and American studies at Indiana University. His research interests include folk narrative and the history of folklore as a discipline, as well as questions of race, gender, and social justice. His dissertation, still very much a work in progress, combines these strands, addressing postbellum, nineteenth-century collections of African American folk narrative.