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Contributors

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CONTRIBUTORS

Roger Allen is professor of Arabic and comparative literature at the University of Pennsylvania and also chair of the Department of Near Eastern Languages and Civilizations. He is the author of *The Arabic Novel* (1982, 1995) and *The Arabic Literary Heritage* (1998), along with many articles on Arabic literature and translations of Arabic fiction into English.

Daniel Beaumont is associate professor of Arabic language and literature at the University of Rochester, where he teaches a course on the Arabian Nights. He is the author of *Slave of Desire: Sex, Love, and Death in the 1001 Nights*.

Justyna Deszcz-Tryhubczak received her PhD from Wrocław University, Poland, where she teaches courses on British literature, fantasy, and ecocriticism, and where she is a cofounder of the Center for Children's and Young Adult Fiction. She has published on Salman Rushdie, Angela Carter, fairy tales, and fantasy for young adults.

Robert M. Fedorchek is professor emeritus of modern languages and literature at Fairfield University. He has published twelve books of translations of nineteenth-century Spanish literature, and his translations of Spanish short stories and fairy tales have appeared in *Connecticut Review* and *Marvels & Tales*.

Andrew Giarelli presented papers on Rome's "talking statues" and Cheyenne narrative at AFS 2004 and 2003, respectively, and is currently reworking both for publication; he wrote the entry on Cheyenne folklore for *The Encyclopedia of World Folklore and Folklife* (2006). He is also a nonfiction writer and founder of Portland State University's MA nonfiction program.

Ute Heidmann is a professor of comparative literature at the University of Lausanne in Switzerland. She has published on comparative methodology, travel literature, and rewritings of Greek myths and fairy tales. She is about to finish a book combining comparative and intertextual analysis of written tales by Lhéritier, Perrault, d'Aulnoy, de Murat, the Grimms, Andersen, Buzzati, and Carter.

Kathryn A. Hoffman is professor in the Department of Languages and Literatures of Europe and the Americas at the University of Hawai'i, MŪnoa, where she teaches courses in marvel, freakery, and seventeenth-century French literature. Her book *Society of Pleasures* (1997) was awarded a Jeanne and Aldo Scaglione Prize. She is writing books on the monstrous feminine and on anatomical displays.

Susan Honeyman is an assistant professor at the University of Nebraska at Kearney specializing in childhood studies. She is the author of *Elusive Childhood: Impossible Representations in Modern Fiction* (2005).

Vanessa Joosen has a master's in English and German literature (University of Antwerp) and an MA in children's literature (Roehampton). In 2003 she received an FWO scholarship from the Belgian government to fund her PhD on the interaction between fairy-tale criticism and retellings in the period 1970–2005. Together with Katrien Vloeberghs she edited the book *Changing Concepts of Childhood and Children's Literature* (2006).

Jeana Jorgensen is a doctoral student in folklore at Indiana University. Her research interests involve gender and power in fairy tales, the intersection of folk narratives with popular culture, gender studies, and body art.

W. F. H. Nicolaisen (Dr.phil., M.Litt., DHC) is at present an honorary professor of English at the University of Aberdeen, Scotland. He has held academic teaching positions at the University of Glasgow, University College Dublin, the University of Edinburgh, Ohio State University, the University of Aarhus, Denmark, and the State University of New York at Binghamton, from which he "retired" in 1992 as distinguished professor emeritus of English and folklore. His main publication is *Scottish Place-Names: Their Study and Significance* (1976; new edition 2001), and since 1957 he has published more than seven hundred articles and reviews, mainly in the fields of name studies and folk-narrative research.

Guido Carlo Pigliasco holds a degree in law and one in anthropology. He has conducted research in Fiji, Hawai'i, Cook Islands, and Papua New Guinea, on

intangible cultural property, commodification, and aesthetics of ritual performances. He uses visual images and technologies in research and has combined academics with applied work. For more than fifteen years he has been a contributor with Italian newspapers and television, for which he has written ten film documentaries on the Pacific region (1992–1994). His recent published works include *Paradisi Inquieti* (2000) and “Lost in Translation: From Omiyage to Souvenir; Beyond Aesthetics of the Japanese Office Ladies’ Gaze in Hawaii,” in the *Journal of Material Culture* (2005).

Cathy Preston is a senior instructor in the English department and honors program at the University of Colorado at Boulder, where she teaches courses in folklore, folklore and literature, and women’s literature. Her research interests and publications are focused on folk-narrative traditions (fairy tale, joke, and legend) and the intersection of folklore and formal literature.

Ravit Raufman is a clinical psychologist and a lecturer in folklore in the Department of Hebrew and Comparative Literature at the University of Haifa, Israel. Her research focuses on fairy tales from a psychodynamic perspective.

Jaime Riascos is a civil engineer who decided, in 1986, to become a writer and storyteller. Since then he has been the most visible leader of the Colombian and Latin American storyteller movement. He has presented his bilingual performances and conferences at Stanford, Dartmouth, California State University–Sacramento, the University of California–Berkeley, Georgetown, and Bucknell. Between 1999 and 2002 he was visiting scholar at California State University–Sacramento and worked on a research project about Latin American oral traditions.

Luisa Rubini Messerli is an assistant professor of German studies at the University of Lausanne (Switzerland). She obtained her PhD in European folk literature at the University of Zurich. She has published a study of Laura Gonzenbach’s fairy-tale collection, *Fiabe e mercanti in Sicilia* (1998), and has edited the volume *Laura Gonzenbach: Fiabe siciliane* (1999).

Francisco Vaz da Silva teaches anthropology and folklore at Instituto Superior de Ciências do Trabalho e da Empresa, Lisbon. He is the author of a seven-volume *Library of European Fairy Tales* (forthcoming) and of *Metamorphosis: The Dynamics of Symbolism in European Fairy Tales* (2002). He has published extensively on fairy tales and folklore in professional journals in Europe and America, including *Comparative Studies in Society and History, Folklore* (London), and *Marvels & Tales*.