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Contributors

Satu Apo is a professor of Folklore Studies at the University of Helsinki in Finland. Her doctoral dissertation (*Ihmesadun rakenne,* 1986; *The Narrative World of Finnish Fairy Tales,* 1995) explored the structure, agency, and sociohistorical context of Finnish magic tales. Together with Märtha Norrback she published a bilingual anthology, *Topelius elää—Topelius lever,* dedicated to Finland's best-known nineteenth-century fairy-tale writer (2005). She has conducted research on gender (*Naisen väki,* 1995) and on traditional alcohol culture in agrarian Finland (*Viinan voima,* 2001). With Aili Nennola and Laura Stark-Arola she edited the anthology *Gender and Folklore* (1998).

Ruth B. Bottigheimer, adjunct professor in Comparative Literature at the State University of New York at Stony Brook, has published *Fairy Tales and Society: Illusion, Allusion, and Paradigm* (1986), *Grimms' Bad Girls and Bold Boys: The Moral and Social Vision of the Tales* (1987), *The Bible for Children from the Age of Gutenberg to the Present* (1996), and *Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition* (2002). In scholarly and encyclopedia articles she challenges assumptions about oral origins and transmission of fairy tales and asserts their postmedieval and urban roots.

Stephen Canham is an associate professor and sometime teacher of children's literature at the University of Hawai'i at Mānoa.

Justyna Deszcz-Tryhubczak received her PhD from Wroclaw University, Poland, where she teaches courses on British literature, fantasy, and ecocriticism, and where she is a cofounder of the Center for Children's and Young Adult Fiction. She has published on Salman Rushdie, Angela Carter, fairy tales, and fantasy for young adults.

Abd-El-Hameed Hawwas, Profesesor of Folklore, teaches folk culture and folk literature at the Center for Folk Studies, which houses Egypt's National Archive of Fieldwork Records, in the Institute for Advanced Folklore Studies in Cairo. He has published *The Study of Folk Habits and Customs* (1969), *The Sources of Arabic Folklore* (1973), *The Banihilal Epic* (1990), *Phantoms and Shadows: Writings on the Relationship between Cinema Art and Cultural Traditions* (2000), a *Guide to Fieldwork* (2000), *Papers in Folk Culture* (2002, 2005), and has also translated and published sections of Vladimir Propps's *Morphology of the Folktale* into Arabic. In spring 2006 he was a visiting professor at the Institute of Near Eastern Studies at Harvard University, teaching medieval romance and contemporary Arabic short stories. In June 2006 he received the prestigious Egyptian State Award for Achievements in the Humanities.

Theresa Anne Jordan is a PhD student in Modern Languages at Wayne State University. She received her BA in French from the University of Michigan–Dearborn in 1999 and her MA in French literature in 2003 from Wayne State. Her interests include the interpretation of fairy tales, with a focus on feminism, gender issues, religion, the role of children in fairy tales, and the effects that supernatural occurrences have on characters in both euphoric and dysphoric tales

Caroline Jumel is an assistant professor of French literature at Oakland University. She received her PhD from Wayne State University in 2003 with a dissertation on George Sand and her representation of female spaces. Her current research focuses on cross-dressing throughout the centuries in French literature.

Maria Kaliambou's research interests are related to folktale research, popular literature, history and theory of folklore, Philhellenism, and Southeast European cultural studies. She received a diploma in history and archaeology at the University of Thessaloniki in 1997, and a PhD in folklore studies and European ethnology at the University of Munich in 2005. In 2006 she was a research fellow at the University of Lille 3, France, and in 2006–2007 Dr. Kaliambou was a Hellenic studies postdoctoral fellow at Princeton University. She has published *Heimat—Glaube—Familie: Wertevermittlungen in griechischen Popularmärchen, 1870–1970* [Homeland—Belief—Family: The Transmission of Values in Greek Popular Tales], 2006.

Seth Knox is assistant professor of German at Adrian College. He has published on twentieth-century German travel literature, and he is the author of the

forthcoming book *Weimar Germany between Two Worlds: The American and Russian Travels of Kitsch, Toller, Holitscher, Goldschmidt, and Rundt.*

Jon D. Lee is a doctoral student at Memorial University of Newfoundland. His areas of interest center mainly on folk medicine, including how folk narratives affect public perception of disease and the spread of disease panic. He is currently working on his dissertation, which focuses on Toronto's 2003 SARS epidemic.

Suzanne Magnanini, an assistant professor in the Department of French and Italian at the University of Colorado, has published essays on the fairy tales of Straparola, Basile, and translators of *Lo cunto de li cunti.* She is currently working on an English translation of *Le piacevoli notti.*

Alfred Messerli is Privatdozent at the University of Zürich, where he received his doctorate for his work on children's rhymes and songs. He is the author of *Lesen und Schreiben 1700 bis 1900: Untersuchung zur Durchsetzung der Literalität in der Schweiz* (2002), coeditor of *Giovan Battista Basile e l'invenzione della fiaba* (2004), and a member of the team that translated Basile's *Pentamerone* into German (2000). Since 1988 he has been coeditor of Ulrich Bräker's complete writings.

Kirsten Møllegaard is a PhD candidate in English at the University of Hawai'i at Mānoa and a lecturer in English at the University of Hawa'i at Hilo.

Ibrahim Muhawi is currently Courtesy Professor in the Comparative Literature Program at the University of Oregon in Eugene. His published work is interdisciplinary and crosses the areas of Arabic literature, folklore, and translation. He is coauthor of *Speak, Bird, Speak Again: Palestinian Arab Folktales* (1989) and coeditor of *Literature and Nation in the Middle East* (2006). He has also translated and introduced Mahmoud Darwish's *Memory for Forgetfulness* (1995).

Jennifer Orme is a graduate student at University of Hawai'i at Mānoa. Her areas of interest include fairy-tale studies, speculative fiction, and narrative theory.

Sophie Raynard, an assistant professor of French at the State University of New York–Stony Brook, has published *La seconde préciosité: Floraison des conteuses de 1690 à 1756* (2001). She edited a special issue of the *Romanic Review* devoted to the fairy tale, titled *Approaches to the Literary Fairy Tale,* as well as *European Fairy Tales: Lives of the Classic Storytellers,* a volume of biographies of European authors of fairy tales and tales about fairies. Her specialty is the seventeenth- and eighteenth-century French fairy tale and its literary context.

Orrin W. Robinson, a professor of German Studies at Stanford University, received his PhD from Cornell University in 1972. A Germanic linguist, he has published numerous articles on diachronic and synchronic German, Dutch and Germanic phonology, as well as the emerging syntax of German. His books include *Old English and Its Closest Relatives: A Survey of the Earliest Germanic Languages, Clause Subordination and Verb Placement in the Old High German Isidor Translation,* and *Whose German?* which is partially a discussion of the variable nature of the language known as "Standard" German. In recent work, such as his *German Quarterly* article "Rhymes and Reasons in the Grimms' *Kinder- und Hausmärchen,*" he has concentrated on linguistic aspects of the Grimms' fairy tales.

Rudolf Schenda (1930–2000), as a professor at the Universities of Göttingen and Zürich and as the longtime coeditor of the *Enzyklopädie des Märchens,* was a major contributor to the scholarship of German, French, and Italian folk narrative. He wrote two pathbreaking studies of popular print and the continuity of its content: *Volk ohne Buch: Studien zur Sozialgeschichte der populären Lesestoffe, 1770–1910* (1970) and *Die Lesestoffe der Kleinen Leute* (1976). His study of European oral culture, *Vom Mund zu Ohr: Bausteine zu einer Kulturgeschichte volkstümlichen Erzählens in Europa* (1993), explored the primacy of print as the source for everyday narrations. A Festschrift, *Hören Sagen Lesen Lernen* (1995), celebrated his life in scholarship. His commentary on and translation into German of Basile's *Pentamerone* (2000) capped a lifelong interest in Italian folk narrative.

Charlotte Trinquet received her PhD at the University of North Carolina at Chapel Hill in 2001. She specializes in women's literature from the era of Louis XIV, with special emphasis on fairy tales and folklore. She has published articles on Charles Perrault and Mme d'Aulnoy and is currently working on a monograph about the relationship between seventeenth-century French and Italian fairy tales.

Jack Zipes is a professor of German at the University of Minnesota. He is editorial consultant for *Children's Literature Quarterly* and general editor of Routledge's Studies in Children's Literature and Culture series. His many books on fairy tales and associated subjects include *The Great Fairy Tale Tradition* (2001) and *Why Fairy Tales Stick: The Evolution and Relevance of a Genre* (2006). He has also edited The *Oxford Companion to Fairy Tales* (2000) and the *Norton Anthology of Children's Literature* (2005).