

10-1-2005

Contributors

Marvels & Tales Editors

Recommended Citation

Editors, Marvels & Tales. "Contributors." *Marvels & Tales* 19.2 (2005). Web. <<http://digitalcommons.wayne.edu/marvels/vol19/iss2/11>>.

CONTRIBUTORS

Shuli Barzilai is a Professor in the English Department of the Hebrew University of Jerusalem. She is the author of *Lacan and the Matter of Origins* and co-editor of *Rereading Texts/Rethinking Critical Presuppositions*. Her fields of interest include literary theory, folklore studies, contemporary women writers, and psychoanalytic criticism.

Stephen Canham is an Associate Professor and sometime teacher of children's literature at the University of Hawai'i, Mānoa.

Francesca Maria Corrao is a Professor of Arabic Language and Literature at the Università l'Orientale di Napoli in Italy and a member of the editorial board of *Africa e orienti*. She studies Arabic literature and narrative traditions of the Near East, with a particular emphasis on Arab folk narrative and popular literature. She has published on Arab poets in Sicily, the *Giufà* narratives, and twelfth-century comic traditions in Cairo. A recent publication of hers is *Ibn Daniyal: Il fantasma della fantasia* (2001).

Robert M. Fedorchek is Professor Emeritus of Spanish at Fairfield University, where he chaired the Department of Modern Languages and Literatures for eleven years. He has published a number of translations of fairy tales by Spanish authors in *Marvels & Tales* and a dozen books of translations by nineteenth-century Spanish short-story writers and novelists. His next book, *Juanita la Larga*, a novel by Juan Valera, will be published by the Catholic University of America Press in March 2006.

Thomas Geider is an Africanist specializing in East and West African oral and written literatures that are in African languages, and in culture-language contacts

with the Islamic world. He has a PhD from the University of Cologne (1989), Habilitation (2001), and is a Privatdozent at the University of Frankfurt am Main. He works as a freelance editor in Cologne, Germany.

Elizabeth Wanning Harries teaches English and Comparative Literature at Smith College. Her book *Twice upon a Time: Women Writers and the History of the Fairy Tale* came out in paperback in 2003. Her latest article is "The Violence of the Lambs," which appeared in the previous issue of *Marvels & Tales*.

Galit Hasan-Rokem is Max and Margarethe Grunwald Professor of Folklore at the Hebrew University of Jerusalem, where she teaches at the departments of Hebrew Literature and Jewish and Comparative Folklore. Her two latest books are *Tsippori: Forty Minus One Byzantine Haiku Poems from the Galilee* (published in Hebrew in 2003; English translation by Lisa Katz on the Poetry International website) and *Tales of the Neighborhood: Jewish Narrative Dialogues in Late Antiquity* (2003).

Bonnie D. Irwin is a Professor of English and Dean of the Honors College at Eastern Illinois University, where she teaches world literature and mythology. Her research primarily focuses on the *Thousand and One Nights* and its relation to medieval oral traditions and modern American popular culture.

Jeana Jorgensen is in the PhD program in Folklore at Indiana University. While most of her research involves fairy tales—topics range from father-daughter incest to children's literature—she has also written and spoken on the intersections of folklore and Japanese animation. She hopes to conduct more research on modernized versions of folk narratives.

Bernhard Lauer is Director of the Brüder Grimm-Museum in Kassel. He is editor of the *Jahrbuch der Brüder Grimm-Gesellschaft* as well as author and editor of numerous publications on the Grimms and their work.

Suzanne Magnanini is Assistant Professor in the Department of French and Italian at the University of Colorado, Boulder. She has published essays on the fairy tales of Straparola and Basile and is currently completing a manuscript entitled *Fairy-Tale Science: Monstrous Generation in the Tales of Straparola and Basile*.

William Bernard McCarthy, Emeritus Professor of English at Penn State, is the author of *The Ballad Matrix* and *Jack in Two Worlds*. He lives with his wife and three children in DuBois, Pennsylvania, where he is in the final stages of editing a collection of American märchen.

Alfred Messerli is Privatdozent at the University of Zürich, where he received his doctorate for his work on children's rhymes and songs. He is the author of *Lesen und Schreiben 1700 bis 1900: Untersuchung zur Durchsetzung der Literalität in der Schweiz* (2002), co-editor of *Giovan Battista Basile e l'invenzione della fiaba* (2004), and a member of the team that translated Basile's *Pentamerone* into German (2000). Since 1988 has been co-editor of Ulrich Bräker's complete writings.

Adriana Novoa is an Assistant Professor in the Department of Humanities and American Studies Program at the University of South Florida. Her areas of specialization are modern Argentine history, gender studies, and cultural studies in Latin America.

Dorothy Noyes is Associate Professor of Folklore and English at the Ohio State University. She works on collective performance and the politics of tradition in the Romance-speaking Mediterranean. She is the author of *Fire in the Plaça: Catalan Festival Politics after Franco* (2003).

Jennifer Orme is a doctoral student at the University of Hawai'i, Mānoa. Her areas of interest include narrative studies, contemporary legends, women's studies, and fairy tales.

Virginia E. Swain is Professor of French at Dartmouth College. Her book *Grotesque Figures: Baudelaire, Rousseau, and the Aesthetics of Modernity* was published in 2004. In addition to her book and articles on Rousseau and Baudelaire, she has published essays on dialogism, Diderot, and French women authors of the eighteenth century.

Jessica Tiffin recently completed her doctoral thesis at the University of Cape Town, South Africa, where she is a lecturer. Her interests include fairy-tale narrative and other forms of nonrealist fiction, including fantasy, science fiction, and the gothic as well as fan fiction and internet culture.

Jack Zipes is Professor of German at the University of Minnesota. He is editorial consultant for *Children's Literature Quarterly* and general editor of Routledge's *Studies in Children's Literature and Culture*. His many books on fairy tales and associated subjects include *The Great Fairy Tale Tradition* (2001). He has also edited *The Oxford Companion to Fairy Tales* (2000) and the *Norton Anthology of Children's Literature* (2005).