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Contributors

Marvels & Tales Editors

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Robert M. Fedorchek is Professor Emeritus of Spanish at Fairfield University, where he chaired the Department of Modern Languages and Literatures for eleven years. He has published a number of translations of fairy tales by Spanish authors in *Marvels & Tales* and a dozen books of translations by nineteenth-century Spanish short-story writers and novelists. His next book, *Juanita la Larga*, a novel by Juan Valera, will be published by the Catholic University of America Press in March 2006.

Thomas Geider is an Africanist specializing in East and West African oral and written literatures that are in African languages, and in culture-language contacts.
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*Galit Hasan-Rokem* is Max and Margarethe Grunwald Professor of Folklore at the Hebrew University of Jerusalem, where she teaches at the departments of Hebrew Literature and Jewish and Comparative Folklore. Her two latest books are *Tsippori: Forty Minus One Byzantine Haiku Poems from the Galilee* (published in Hebrew in 2003; English translation by Lisa Katz on the Poetry International website) and *Tales of the Neighborhood: Jewish Narrative Dialogues in Late Antiquity* (2003).

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*Jeana Jorgensen* is in the PhD program in Folklore at Indiana University. While most of her research involves fairy tales—topics range from father-daughter incest to children’s literature—she has also written and spoken on the intersections of folklore and Japanese animation. She hopes to conduct more research on modernized versions of folk narratives.

*Bernhard Lauer* is Director of the Brüder Grimm-Museum in Kassel. He is editor of the *Jahrbuch der Brüder Grimm-Gesellschaft* as well as author and editor of numerous publications on the Grimms and their work.

*Suzanne Magnanini* is Assistant Professor in the Department of French and Italian at the University of Colorado, Boulder. She has published essays on the fairy tales of Straperola and Basile and is currently completing a manuscript entitled *Fairy-Tale Science: Monstrous Generation in the Tales of Straperola and Basile*.

*William Bernard McCarthy,* Emeritus Professor of English at Penn State, is the author of *The Ballad Matrix* and *Jack in Two Worlds*. He lives with his wife and three children in Dubois, Pennsylvania, where he is in the final stages of editing a collection of American *märchen*. 
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Alfred Messerli is Privatdozent at the University of Zürich, where he received his doctorate for his work on children’s rhymes and songs. He is the author of Lesen und Schreiben 1700 bis 1900: Untersuchung zur Durchsetzung der Literalität in der Schweiz (2002), co-editor of Giovan Battista Basile e l’invenzione della fiaba (2004), and a member of the team that translated Basile’s Pentamerone into German (2000). Since 1988 has been co-editor of Ulrich Bräker’s complete writings.

Adriana Novoa is an Assistant Professor in the Department of Humanities and American Studies Program at the University of South Florida. Her areas of specialization are modern Argentine history, gender studies, and cultural studies in Latin America.

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Jessica Tiffin recently completed her doctoral thesis at the University of Cape Town, South Africa, where she is a lecturer. Her interests include fairy-tale narrative and other forms of nonrealist fiction, including fantasy, science fiction, and the gothic as well as fan fiction and internet culture.

Jack Zipes is Professor of German at the University of Minnesota. He is editorial consultant for Children’s Literature Quarterly and general editor of Routledge’s Studies in Children’s Literature and Culture. His many books on fairy tales and associated subjects include The Great Fairy Tale Tradition (2001). He has also edited The Oxford Companion to Fairy Tales (2000) and the Norton Anthology of Children’s Literature (2005).