Contributors

Marvels & Tales Editors

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Sabir Badalkhan, PhD in Folklore, teaches in the Department of Asian Studies at the University of Naples, l’Orientale. He has also taught folklore classes as a visiting professor at Ohio State University. His research interests include oral tradition in Balochistan (both in Pakistan and Iran) and itinerary musicians, singers, and storytellers in Southwest Asia.

Stephen Benson is a lecturer in the Department of English at Brunel University (UK). His first book, Cycles of Influence: Fiction, Folktale, Theory has been selected by Choice as one of its Outstanding Academic Titles for 2003. He is currently working on a book-length study of contemporary literature and music, to be published by Ashgate. Recent work on narrative fiction and the folktale has included readings of operatic settings of Kipling’s The Jungle Book and Robert Walser’s Schneewitchen.

Nancy Canepa is associate professor of French and Italian at Dartmouth College. Her publications include Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France (1997), From Court to Forest: Giambattista Basile’s “Lo cunto de li cunti” and the Birth of the Literary Fairy Tale (1999), The Adventures of Pinocchio: Story of a Puppet (2002); and a translation of Basile’s Lo cunto de li cunti (forthcoming 2005). Her research and teaching interests lie in the fields of early modern Italian literature and culture, particularly the Baroque, fairytale studies, popular culture, and dialect literature.

Clizia Carminati holds a doctorate in Italian Literature from the Scuola Normale Superiore di Pisa and is currently a Fellow in Literature at Villa I Tatti-The Harvard University Center for Italian Renaissance Studies. As a textual editor and critic, she has focused on sixteenth-century and seventeenth-
century European literature and culture. She contributes essays and reviews to journals such as Studi secenteschi, La Rassegna della letteratura italiana, and Aprosiana; and she is on the editorial board of Contemporanea: Studi sulla letteratura e sulla comunicazione. She is completing a book manuscript on European narrative during the 1500s and 1600s.

Aboubakr Chraïbi is Maître de Conférences in Medieval Arabic Literature at the Institut National des Langues et Civilisations Orientales (INALCO) in Paris, France. He works on The Thousand and One Nights and on narratology. He has published a monograph Contes nouveaux des Mille et une Nuits (1996), an essay “Les à-côtés du récit ou l’enchâssement à l’orientale” (in Poétique, 1999), and a web site on the Nights at <http://www.univ-tours.fr/arabe>.

Hasan El-Shamy is professor of Folklore, Near Eastern Languages and Cultures, and African Studies at Indiana University, Bloomington. He specializes in psychosocial processes in folklore. His publications include: Brother and Sister. Type 872*: A Cognitive Behavioristic Text Analysis of a Middle Eastern Oikotype (1979); Folktales of Egypt (1980); Folk Traditions of the Arab World: A Guide to Motif Classification (1995); Tales Arab Women Tell (1999), and Types of the Folktale in the Arab World (2004). He has also edited Maspero’s Popular Stories of Ancient Egypt (2002).

Susanne Enderwitz is a professor of Islamic and Arabic Studies at the Ruprecht-Karls-University in Heidelberg, Germany. Her research covers Arabic literature both in its classical (religious literature, adab, poetry) and modern (novel, autobiography) genres. Her publications include Liebe als Beruf: Al-‘Abbâs b. al-Ahnaf (gest. um 807) und das Gazal (1995); Shaitan/Iblis: Der Teufel als Figur der islamischen Kulturgeschichte (2001); Unsere Situation schuf unsere Erinnerungen: Palästinensische Autobiographien zwischen 1967 und 2000 (2002); Palestinian Autobiographies: A Source for Women’s History? (2002); and Essen, Kultur und Identität: Eine arabische Perspektive (2003).

Geert Jan van Gelder is Laudian Professor of Arabic at the University of Oxford, England. He has published numerous studies on classical Arabic literature, including Beyond the Line (1982, on medieval Arabic poetics), The Bad and the Ugly (1988, on Arabic invective poetry), and Of Dishes and Discourse (2000, on the theme of food in Arabic literature). He is executive editor of Middle Eastern Literatures.

Heinz Grotzfeld is professor emeritus of Semitic Philology and Islamic Studies at the Westfälische Wilhelms-University in Münster, Germany. He has
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published, together with his wife Sophia Grotfeld, *Die Erzählungen aus Tausendundeiner Nacht* (1984), a survey of relevant research into the Nights. His research in connection with the Arabian Nights, published in numerous articles between 1985 and 2003, focuses on the history of the Arabic text(s) of the Nights prior to the Bulaq I and Calcutta II editions.

*Donald Haase* is chair of the Department of German and Slavic Studies at Wayne State University. His publications on the fairy tale include *The Reception of the Brothers Grimm: Responses, Reactions, Revisions* (1993), *English Fairy Tales and More English Fairy Tales* (2002), and *Fairy Tales and Feminism: New Approaches* (2004). He is the editor of *Marvels & Tales* and the Series in Fairy-Tales Studies published by Wayne State University Press.

*Lee Haring* conducts research on the oral literatures of the islands of the Southwest Indian Ocean. He is professor emeritus of folklore and literary theory at Brooklyn College of the City University of New York. He is President of the Fellows of the American Folklore Society. He has written *Malagasy Tale Index* (1982) and *Verbal Arts in Madagascar* (1992) and translated *Ibonia, Epic of Madagascar* (1994) and *Indian Ocean Folktales* (2003).

*Kathryn A. Hoffmann* is professor of French at the University of Hawai‘i, Mānoa. Her publications include *Society of Pleasures: Interdisciplinary Readings in Pleasure and Power during the Reign of Louis XIV* and articles on early-modern fairy tales, medical history, museums, and gender that have appeared in *Dalhousie French Studies, Seventeenth-Century French Studies, Papers on French Seventeenth-Century Literature, Romanic Review,* and others. Her current projects include a book on monstrous bodies and marvelous narrations.


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Janet Langlois is associate professor of English (Folklore Studies) at Wayne State University and an advisory board member for Wayne State University Press’s Series in Fairy-Tale Studies. She has published “Andrew Borden’s Little Girl: Fairy-Tale Fragments in Angela Carter’s The Fall River Axe Murders’ and ‘Lizzie’s Tiger’ in Angela Carter and the Fairy Tale (2001), and is currently working on an ethnographic project recording mystical experiences narrated in hospice and other health-related settings.

Sylvette Larzul specializes in Arabic studies. She is a graduate of the Institut National des Langues et Civilisations Orientales (INALCO) in Paris, France, and holds a PhD from the Université de Paris III. Her thesis treats the French translations of the Mille et une Nuits. She is currently affiliated with the Centre d’Histoire Sociale de l’Islam Méditerranéen (EHESS) and is particularly interested in the history of French Orientalism.

Ulrich Marzolph is professor of Islamic Studies at the Georg-August-University in Göttingen and a senior member of the editorial committee of the Enzyklopädie des Märchens, a research and publishing institute associated with the Academy of Sciences in Göttingen. He specializes in the narrative culture of the Near East, with particular emphasis on Arab and Persian folk narrative and popular literature. His major publications include Der Weise Narr Buhlûl (1983), Typologie des persischen Volksmärchens (1984), Arabia ridens: Die humoristische Kurzprosa der frühen adab-Literatur im internationalen Traditionsgeflecht (1992), Nasreddin Hodscha (1996), and Narrative Illustration in Persian Lithographed Books (2001). He is currently editing The Arabian Nights Encyclopedia with ABC-CLIO, a reference work of some 800 entries.

Wolfgang Mieder is the long-time chairperson of the Department of German and Russian at the University of Vermont. He is professor of German and Folklore with special interests in folk narrative. His major expertise lies in the study of proverbs and related genres. He is the author of numerous books and the founding editor of Proverbium: Yearbook of International Proverb Studies.

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Joseph Sadan is professor of Arabic literature and Muslim civilization at Tel Aviv University, Israel, where he holds the Irene Halmos Chair of Arabic Literature. He has published widely on medieval Middle Eastern civilization and material culture (furniture, wine, writing tools) as well as on classical and postclassical Arabic literature (Adab, poetry, and the Arabian Nights).

Jessica Tiffin has recently received her PhD in modern fairy-tale narrative from the University of Cape Town, South Africa, and is pursuing postdoctoral studies under a Mellon grant. Her other interests include fantasy and science fiction, children’s literature, Internet culture, and the Gothic.