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Professional Notices

Marvels & Tales Editors

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PROFESSIONAL NOTICES

Fairy Tale Review

Fairy Tale Review is a new biannual journal devoted to the contemporary literary fairy tale. The journal will publish original high-quality poetry, prose (including short stories, novellas, and drama), and visual art; it will also include dialogues with individuals in the field. Kate Bernheimer, editor of *Fairy Tale Review*, explains the specific focus of the journal: “*Fairy Tale Review* hopes to provide an elegant and innovative venue for writers interested in the aesthetics of fairy tales; as examples, one might consider the work of A. S. Byatt, Italo Calvino, Kathryn Davis, Haruki Murakami, Merce Rodoreda, along with so many others. *Fairy Tale Review* is not looking exclusively for writing that belongs to any particular school, but rather new and original writing that is, in its very own way, imbued with formal and thematic elements of fairy tales. Potential contributors might turn to Max Luthi’s books, if interested, for some discussion of the aesthetics of fairy tales.” The first issue of *Fairy Tale Review*, forthcoming in Fall 2004, will include contributions from Ilya Kaminsky, Lydia Millet, Donna Tartt, Marina Warner, to name a few. Please visit www.fairytalereview.org for submission and subscription information, or contact The Editor, *Fairy Tale Review*, PO Box 845, Goshen MA 01032.

Féeries

Féeries is a new, annually-published journal devoted to the French marvelous tale (*le conte merveilleux*) from the seventeenth to the nineteenth centuries. The journal’s scope encompasses the history of the genre from its “invention” up until the romantic era. Jean-François Perrin, editor of *Féeries*, explains the specific focus of the journal: “Il s’agira de travailler le conte avec les instruments, les méthodes et les problématiques des études littéraires contemporaines, de

l'approcher comme . . . un espace d'échange entre les genres, un creuset d'expérimentation formelle et de réflexion esthétique." The journal especially invites comparative approaches to the marvelous tale since the history of the genre is one of exchanges between European writers and traditions. Each issue will cover a given theme, although original articles not relating announced themes will be considered. Thematic issues are planned on the eighteenth-century Oriental tale and on the politics of the tale. Jean-François Perrin, Université Stendhal-UMR LIRE, BP 25-38040 Grenoble Cedex 9, France. Email: jean-francois.perrin@u-grenoble3.fr.

14th Congress of the International Society for Folk Narrative Research

The 14th Congress of the International Society for Folk Narrative Research (ISFNR) will be held 26–31 July 2005, in Tartu, Estonia. The Society, founded in 1958, supports and encourages scholarly research in folklore. The Congresses are held in every four years, with regional interim conferences in between. ISFNR members take interest in a number of disciplines in the humanities and social sciences, including folklore studies, anthropology, cultural studies, comparative literatures, linguistics, history, museology, education, and ethnography.

The central topic of the Tartu Congress will be Narrative Theories and Modern Practices. The program will include plenary sessions, workshops, thematic panel sessions, and forums. The publications and periodicals issued since the 13th Congress will be displayed. Poster presentations will introduce research centers and disciplines. Registration and further information on themes and sessions on the Congress web site <<http://www.folklore.ee/isfnr>>. Due date for registration is 1 October 2004, and due date for abstracts is 15 April 2005. For further information, and also if you wish to set up a panel, forum or round-table discussion, please contact the local organizing committee by mail, e-mail, or fax.