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## From the Editor

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## FROM THE EDITOR

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As Guest Editor Ulrich Marzolph's preface explains, this special issue of *Marvels & Tales* takes part in celebrating another anniversary in the field of fairy-tale studies. A special focus on the *Arabian Nights* is long overdue in the pages of this journal and in fairy-tale studies generally. However widely known and frequently invoked the tales and teller of the *Thousand and One Nights* may be in the West, there is still a great deal to learn—and to unlearn—about them. This is evident in the illuminating contributions offered here and in the journal *Fabula*, where a complementary group of important articles on the *Arabian Nights* assembled by Ulrich Marzolph is appearing simultaneously. The editors of *Marvels & Tales* are indebted to Ulrich Marzolph not only for conceiving and editing this issue but also for bringing together such a distinguished group of specialists.