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From the Editor

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This special issue of *Marvels & Tales* includes papers that were presented at a conference hosted by the Cotsen Children's Library at Princeton University on 30–31 March 2001. That memorable conference—organized by Andrea Immel, U. C. Knoepfelmacher, and Jan Susina—brought together fairy-tale scholars from Canada, Germany, Sweden, and the United States to engage the program's theme—Considering the Kunstmärchen: The History and Development of Literary Fairy Tales—from a variety of perspectives. The conference not only bore witness to the good sense in considering and re-considering the literary fairy tale in light of the developments that have occurred in fairy-tale scholarship over the last three decades (and in particular since the Princeton University conference on Fairy Tales and Society in 1984); it also demonstrated the vitality of fairy-tale studies itself as a coherent field of research—a field that exemplifies not simply the value, but also the very necessity of cross-cultural and interdisciplinary perspectives and conversations. For this reason, there could be no better forum for the publication of these important papers than *Marvels & Tales: Journal of Fairy-Tale Studies*. The editors of *Marvels & Tales* are grateful to Andrea Immel and Jan Susina for serving as the Guest Editors of this special issue.

