Contributors

Marvels & Tales Editors

Recommended Citation
CONTRIBUTORS

Gillian Avery has written extensively on the history of children’s literature; her last book, *Behold the Child* (1994) was an account of American children and their books 1621–1922. She was one of the contributing editors to *The Oxford Companion to Fairy Tales*, edited by Jack Zipes (2000).

Cristina Bacchilega, a Professor in the English Department at the University of Hawai‘i at Mānoa, is interested in contemporary fiction, feminist theory, the fairy tale, and folklore and literature. She has published on Margaret Atwood, Angela Carter, Italo Calvino, Robert Coover, Maxine Hong Kingston, Dacia Maraini, and fairy tales in Hawai‘i.

Kate Bernheimer teaches literature and fiction at Pacific Northwest College of Art in Portland, Oregon, and a graduate fiction workshop at Oregon State University. She is author of the novel *The Complete Tales of Ketzia Gold* (2001) and the editor of a collection of essays, *Mirror, Mirror on the Wall: Women Writers Explore Their Favorite Fairy Tales* (2nd ed. 2002). She is at work on a new novel, *The Complete Tales of Merry Gold*.

Nancy L. Canepa is Associate Professor of French and Italian at Dartmouth College, where her research and teaching interests include early modern Italian literature and the history of the fairy tale. She has edited *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France* (1997) and published a study of Basile, *From Court to Forest: Giambattista Basile’s “Lo cunto de li cunti” and the Birth of the Literary Fairy Tale* (1999).
CONTRIBUTORS

Anne E. Duggan is Assistant Professor of French at Wayne State University. Her interests include seventeenth-century French fairy tales and salon culture, and she has published on French early modern women writers.

Donald Haase is chair of the Department of German and Slavic Studies at Wayne State University and editor of Marvels & Tales. He recently published English Fairy Tales and More English Fairy Tales (2002), a dual edition of Joseph Jacobs’s classic collections.

Kimberly J. Lau is Assistant Professor of English and Women’s Studies at the University of Utah. She is the author of New Age Capitalism (2000) and is currently working on a project theorizing experimental ethnography in relation to the politics of identity and representation.

Martin Lovelace is Associate Professor in the Department of Folklore at Memorial University, Newfoundland, where he is also Director of the Folklore and Language Archive. He is interested in the relationship between magic tales and social reality. His most recent work appears in “Perspectives on the Jack Tales,” a special issue of the Journal of Folklore Research (2001).


Robyn McCallum is Lecturer in English at Macquarie University, Sydney, Australia. She has published several articles about children’s literature, picture books, and film. She is author of Ideologies of Identity in Adolescent Fiction (1999) and co-author of Retelling Stories, Framing Culture: Traditional Story and Metannarratives in Children’s Literature (1998). Her primary research interests are in adolescent fiction, children’s film and television, and picture books.

Maria Nikolajeva is a Professor of Comparative Literature at Stockholm University (Sweden) and Associate Professor of Comparative Literature at Åbo Akademi University (Finland), where she teaches children’s literature and literary theory. She is the author and editor of several books on children’s literature, among them Children’s Literature Comes of Age: Toward the New Aesthetic (1996), and From Mythic to Linear: Time in Children’s Literature (2000).
Joellyn Rock is Assistant Professor of Art and Design at the University of Minnesota, Duluth. Her interdisciplinary research draws her to the intersection of graphic design, electronic literature, and fairy tales. As a visual narrator, her medium shifts to accommodate the needs of the project. She has spent the past two decades telling stories with images. These stories have taken the form of illustrations for print media, paintings for galleries, and collaborative theater projects. Others have been made of clay, narratives disguised as the decoration on ceramic vessels. Most recently, she has turned to telling stories digitally, using the computer as both design tool and delivery format.

Karen Seago is Senior Lecturer at the University of North London, where she teaches German and English literature, and translation studies. She has published widely on fold and fairy tales, feminist and literary revisions of fairy tales, especially the work of Angela Carter, and on the reception of Grimms’ fairy tales in England. She has contributed to the *Oxford Companion to Fairy Tales*, and the *Routledge Encyclopedia of Women’s Studies* and is co-editor of the book *Target Culture—Target Language*?

Lewis C. Seifert is Associate Professor of French Studies at Brown University. He is the author of *Fairy Tales, Sexuality, and Gender in France, 1690–1715: Nostalgic Utopias* and numerous articles on seventeenth-century French literature and culture. He is currently writing a book on masculinity in early modern France and pursuing a project on Francophone oral traditions.

John Stephens is Professor of English at Macquarie University, Sydney, Australia. He is author of *Language and Ideology in Children’s Fiction* (1992), *Retelling Stories, Framing Culture* (1998, with Robyn McCallum), numerous articles about children's (and other) literature; and editor of *Ways of Being Male: Representing Masculinities in Children’s Literature and Film* (2002). His primary research focus is on the relationships between texts (fiction and film) and cultural practices.

Jan Susina is Associate Professor of English at Illinois State University where he teaches courses in children’s and adolescent literature and culture. His research interests include literary fairy tales. He is the book review editor for *The Lion and the Unicorn: A Critical Journal of Children’s Literature*, which is edited by Louisa Smith and Jack Zipes.
CONTRIBUTORS

Naomi Wood teaches children’s and Victorian literature at Kansas State University. She has published on a variety of fantasy writers, including George MacDonald, Charles Kingsley, Walt Disney, Philip Pullman, and C. S. Lewis. She is interested in the ways writers adapt, manipulate, and structure their tales to influence others.

Jack Zipes is Professor of German at the University of Minnesota. He is Editorial Consultant for Children’s Literature Quarterly and General Editor of Garland’s Studies in Children’s Literature and Culture and ABC-CLIO’s Series of Classic Folk and Fairy Tales. His many books on fairy tales and associated subjects include The Great Fairy Tale Tradition (2000) and Sticks and Stones: The Troublesome Success of Children’s Literature from Slovenly Peter to Harry Potter (2000). He has also edited The Oxford Companion to Fairy Tales (2000).