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Contributors

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Kate Bernheimer teaches literature and fiction at Pacific Northwest College of Art in Portland, Oregon, and a graduate fiction workshop at Oregon State University. She is author of the novel *The Complete Tales of Ketzia Gold* (2001) and the editor of a collection of essays, *Mirror, Mirror on the Wall: Women Writers Explore Their Favorite Fairy Tales* (2nd ed. 2002). She is at work on a new novel, *The Complete Tales of Merry Gold*.

Nancy L. Canepa is Associate Professor of French and Italian at Dartmouth College, where her research and teaching interests include early modern Italian literature and the history of the fairy tale. She has edited *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France* (1997) and published a study of Basile, *From Court to Forest: Giambattista Basile's "Lo cunto de li cunti" and the Birth of the Literary Fairy Tale* (1999).

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Joellyn Rock is Assistant Professor of Art and Design at the University of Minnesota, Duluth. Her interdisciplinary research draws her to the intersection of graphic design, electronic literature, and fairy tales. As a visual narrator, her medium shifts to accommodate the needs of the project. She has spent the past two decades telling stories with images. These stories have taken the form of illustrations for print media, paintings for galleries, and collaborative theater projects. Others have been made of clay, narratives disguised as the decoration on ceramic vessels. Most recently, she has turned to telling stories digitally, using the computer as both design tool and delivery format.

Karen Seago is Senior Lecturer at the University of North London, where she teaches German and English literature, and translation studies. She has published widely on folk and fairy tales, feminist and literary revisions of fairy tales, especially the work of Angela Carter, and on the reception of Grimms' fairy tales in England. She has contributed to the *Oxford Companion to Fairy Tales*, and the *Routledge Encyclopedia of Women's Studies* and is co-editor of the book *Target Culture—Target Language?*

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John Stephens is Professor of English at Macquarie University, Sydney, Australia. He is author of *Language and Ideology in Children's Fiction* (1992), *Retelling Stories, Framing Culture* (1998, with Robyn McCallum), numerous articles about children's (and other) literature; and editor of *Ways of Being Male: Representing Masculinities in Children's Literature and Film* (2002). His primary research focus is on the relationships between texts (fiction and film) and cultural practices.

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Naomi Wood teaches children's and Victorian literature at Kansas State University. She has published on a variety of fantasy writers, including George MacDonald, Charles Kingsley, Walt Disney, Philip Pullman, and C. S. Lewis. She is interested in the ways writers adapt, manipulate, and structure their tales to influence others.

Jack Zipes is Professor of German at the University of Minnesota. He is Editorial Consultant for *Children's Literature Quarterly* and General Editor of Garland's *Studies in Children's Literature and Culture* and ABC-CLIO's *Series of Classic Folk and Fairy Tales*. His many books on fairy tales and associated subjects include *The Great Fairy Tale Tradition* (2000) and *Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter* (2000). He has also edited *The Oxford Companion to Fairy Tales* (2000).