A Bibliography of Publications by Jack Zipes on Fairy Tales, Fantasy, and Children's Literature

Marvels & Tales Editors
The following bibliography is selected from Jack Zipes’s larger corpus of published scholarship, which encompasses a wide variety of subjects, including romanticism, theater, the modern novel, philosophy, German-Jewish studies, and the Holocaust. The selection here focuses on his publications concerning fairy tales, fantasy, and children’s literature. Items are arranged by their own genre and then chronologically within each of these categories to reflect the development of Zipes’s work. Generally, only the first publication of any item is listed; the numerous reprints are not.

Collections, Editions, and Translations

Translations of three plays with an introduction about the history of the Grips Theater.


*Don’t Bet on the Prince: Contemporary Feminist Fairy Tales in North America and*


The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm. New


**Books**


**Articles and Essays**


“The Grimms and the German Obsession with Fairy Tales.” Fairy Tales and Society:
BIBLIOGRAPHY


“Spinning with Fate: Rumpelstiltskin and the Decline of Female Productivity.” *Western Folklore* 52 (Jan. 1993): 43–60.
“Filer avec le destin: Rumpenstänzchen et le déclin de la productivité des femmes.”
“Once Upon a Time Beyond Disney: Contemporary Fairy-Tale Films for Children.”
“The Utopian Tendency of Storytelling: Turning the World Upside Down.”
“Crossing Boundaries with Wise Girls: Angela Carter’s Fairy Tales for Children.”
“The Twists and Turns of Psychoanalytic Criticism: A Response to Paul Nonnekes.”

**Review Essays**

BIBLIOGRAPHY


Book Reviews


