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Contributors

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JoAnn Conrad is Visiting Assistant Professor in Folklore at the University of Missouri, Columbia. Her research and publications have dealt with folklore, narrative, the social construction of childhood, and deviance and the monstrous. She is currently working on a book encompassing most of these, entitled *Monstrous Issue: The Cultural Logic of Child Abuse*.

Anne E. Duggan is Assistant Professor of French at Wayne State University. Her interests include seventeenth-century French fairy tales and salon culture, and she has published on French early modern women writers.

Robert M. Fedorchek is a Professor of Spanish in the Department of Modern Languages and Literatures at Fairfield University (Connecticut). He is the translator of nine books of nineteenth-century Spanish authors, the last two being Leopoldo Alas, *Ten Tales* (2000), and Jacinto Octavio Picón, *Sweet and Delectable* (2000). His next one will be *Stories of Enchantment from Nineteenth-Century Spain*, a collection of seventeen tales by nine of that country's most well-known short-story writers.

Reinhard Friederich teaches literature at the University of Hawai'i at Mānoa. In addition to teaching Shakespeare, literary history, and thematology, he has

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recently focused on reader responses to text and image, and on alternative comics.

M. G. Hesse is Professor Emeritus at the University of Lethbridge, Alberta, Canada. Her translations include *Hermann Hesse and Romain Rolland*, more recently an essay about Carl Friedrich von Weizsäcker, as well as short stories by French-Canadian authors in *Canadian Fiction Magazine*, *Chicago Review*, *Compost*, *Confrontation*, *New Orleans Review*, *Western Humanities Review*, among others. M. G. Hesse's critical studies include *Gabrielle Roy* and *Yves Thériault*.

Shaena Lambert lives in Vancouver, British Columbia, where she has just completed her first collection of short fiction, *The Falling Woman*, and is working on a series of linked poems on the marital conflicts of Adam and Eve. Her poetry and short stories have appeared in many literary journals in Canada and the United States, and in *The Journey Prize Anthology*, an annual collection of best new fiction by Canadian writers.

Martin Lovelace has taught folklore at Memorial University of Newfoundland since 1980. His mentor was the late Herbert Halpert, who gave him the opportunity to help prepare the indexes of tale types and motifs for the stories in Herbert Halpert and J. D. A. Widdowson's *Folktales of Newfoundland* (1996).

W. F. H. Nicolaisen retired in 1992 as Distinguished Professor of English and Folklore from the State University of New York, Binghamton. He has published widely in the fields of folk narrative and name studies. He is currently Honorary Professor of English at the University of Aberdeen and President of the Folklore Society.

Amelia A. Rutledge is Associate Professor of English at George Mason University. She has published articles on the science fiction of Olaf Stapledon, the figure of Merlin, philosophy in the works of Italo Calvino, and the use of Darwin in late nineteenth-century music criticism to discredit the theories of Richard Wagner. Her current research centers on children's literature and women's poetry, especially that of E. Nesbit and Christina Rossetti. Her most recent article is on "E. Nesbit and the Woman Question," in *Victorian Writers and the Woman Question*, ed. Nicola D. Thompson (1999).

Jan Susina is Associate Professor of English at Illinois State University where he teaches courses in children's and adolescent literature. He was one of the organizers of the conference *Considering the Künstmärchen: The History and*

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Development of Literary Fairy Tales, which was hosted by the Cotsen Children's Library at Princeton University in March 2001.

Jack Zipes is Professor of German at the University of Minnesota. He is Editorial Consultant for *Children's Literature Quarterly* and General Editor of Garland's *Studies in Children's Literature and Culture* and ABC-CLIO's *Series of Classic Folk and Fairy Tales*. His many books on fairy tales and associated subjects include *The Great Fairy Tale Tradition* (2000) and *Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter* (2000). He has also edited *The Oxford Companion to Fairy Tales* (2000).

