Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation
Available at: http://digitalcommons.wayne.edu/criticism/vol48/iss4/6
INDEX TO VOLUME 48
OF CRITICISM
(2006)

Vol. 48, no. 1, pp. 7–142
Vol. 48, no. 2, pp. 149–290
Vol. 48, no. 3, pp. 297–426
Vol. 48, no. 4, pp. 433–556

ARTICLES

BOURASSA, ALAN  Riders of the Virtual Sage: Zane Grey, Cormac McCarthy, and the Transformation of the Popular Western  433

BRANTLINGER, PATRICK AND RICHARD HIGGINS  Waste and Value: Thorstein Veblen and H. G. Wells  453

BRINKEMA, EUGENIE  A Title Does Not Ask, but Demands That You Make a Choice: On the Otherwise Films of Bruce LaBruce  95

BROOKES, KRISTEN  G. A Feminine “Writing that Conquers”: Elizabethan Encounters with the New World  227

BROWN, SYLVIA A.  Scripting Wholeness in Lucy Grealy’s Autobiography of a Face  297

DIEPHOUSE, DAN  The Economic Impulse in Robert Frost  477

FRANK, ADAM  Medium Poe  149

HALLIDAY, SAM  Helen Keller, Henry James, and the Social Relations of Perception  175

MAHONEY, KRISTIN  Haunted Collections: Vernon Lee and Ethical Consumption  39

MATTISON, ANDREW  “Keep Your Measures”: Herrick, Herbert, and the Resistance to Music  323

MEEHAN, SEAN ROSS  Pencil of Nature: Thoreau’s Photographic Register  7

NETZLEY, RYAN  Reading Events: The Value of Reading and the Possibilities of Political Action and Criticism in Samson Agonistes  509

NICKELS, JOEL  Anti-Egoism and Collective Life: Allegories of Agency in Wyndham Lewis’s Enemy of the Stars  347

PERRY, CURTIS  The Uneasy Republicanism of Thomas Kyd’s Cornelia  535
Index

RUTKOSKI, MARIE  “Arm the minds of infants”: Interpreting Childhood in Titus Andronicus  203

SONSTEGARD, ADAM  Performing Remediation: The Minstrel, The Camera, and The Octoroon  375

VIALS, CHRIS  Whose Dixie? Erskine Caldwell’s Challenge to Gone with the Wind and Dialectical Realism  69

VOGEL, SHANE  Closing Time: Langston Hughes and the Queer Poetics of Harlem Nightlife  397

REVIEWS AND REVIEW ESSAYS

ANDERSON, AMANDA  Reply to My Critic(s)  281

DIGANGI, MARIO  Queer Theory, Historicism, and Early Modern Sexualities  129

PROBYN, ELSPETH  Critical Attachment: At Home in the In-between  273

ROBBINS, BRUCE  On Amanda Anderson’s The Way We Argue Now  265