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Contributors

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Lothar Bluhm of the Bergische Universität-Gesamthochschule Wuppertal has published on a wide variety of topics, including the Brothers Grimm, the history of German philology, scholarly editing, and twentieth-century literature. Many of his essays on the Grimms are collected in *Grimm-Philologie: Beiträge zur Märchenforschung und Wissenschaftsgeschichte* (1995).

Victoria G. Dworkin is a graduate student in American Studies at the University of Hawai'i, Mānoa. Her dissertation will focus on ethical issues in contemporary storytelling revival as they are debated within a subset of the storytelling community, the cyber-community of the Storytell list-serv.

M. G. Hesse is Professor Emeritus at the University of Lethbridge, Alberta, Canada. Her translations include *Hermann Hesse and Romain Rolland*, more recently an essay about Carl Friedrich von Weizsäcker, as well as short stories by French-Canadian authors in *Canadian Fiction Magazine*, *Chicago Review*, *Compost*, *Confrontation*, *New Orleans Review*, *Western Humanities Review*, among others. M. G. Hesse's critical studies include *Gabrielle Roy* and *Yves Thériault*.

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Paul Lyons is Associate Professor of English at the University of Hawai'i, Mānoa. He is currently at work on a book on American Pacific Orientalism, sections of which have appeared in *Arizona Quarterly*, *ESQ: A Journal of the American Renaissance*, and *boundary 2*.

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Francisco Vaz da Silva lectures on semiotics and European fairy tales at the Department of Anthropology of I.S.C.T.E. (University of Lisbon). His main research interest lies in the symbolism of traditional European fairy tales and the cross-cultural comparative analysis of basic symbolic patterns.

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