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Contributors

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Stephen Benson is a lecturer in the English Department at Brunel University (UK). He has published on literature, the folktale, and narrative theory. Current interests include literature and music in the twentieth century.

Deborah Lokai Bischof earned her doctoral degree in Modern Languages at Wayne State University with a dissertation on “Language Acquisition and Socialization in Three Works Based on the Stories of Kaspar Hauser and the Wild Child of Aveyron.” She has taught at Wayne State University and Truman State University.

Lothar Bluhm of the Bergische Universität-Gesamthochschule Wuppertal has published on a wide variety of topics, including the Brothers Grimm, the history of German philology, scholarly editing, and twentieth-century literature. Many of his essays on the Grimms are collected in Grimm-Philologie: Beiträge zur Märchenforschung und Wissenschaftsgeschichte (1995).

Victoria G. Dworkin is a graduate student in American Studies at the University of Hawai‘i, Mānoa. Her dissertation will focus on ethical issues in contemporary storytelling revival as they are debated within a subset of the storytelling community, the cyber-community of the Storytell list-serv.

M. G. Hesse is Professor Emeritus at the University of Lethbridge, Alberta, Canada. Her translations include Hermann Hesse and Romain Rolland, more recently an essay about Carl Friedrich von Weizsäcker, as well as short stories by French-Canadian authors in Canadian Fiction Magazine, Chicago Review, Compost, Confrontation, New Orleans Review, Western Humanities Review, among others. M. G. Hesse’s critical studies include Gabrielle Roy and Yves Thériault.
CONTRIBUTORS

Paul Lyons is Associate Professor of English at the University of Hawai’i, Mānoa. He is currently at work on a book on American Pacific Orientalism, sections of which have appeared in *Arizona Quarterly*, *ESQ: A Journal of the American Renaissance*, and *boundary 2*.

Kristin M. McAndrews, Instructor of English at the University of Hawai’i, Mānoa, researches gender issues, humor, folklore, and images of popular culture. She has published in *Folklore*, *Images of the American West*, the series *Literary Studies East and West*, and the 1992 volume of *Literature and Hawai’i’s Children*. She has an article forthcoming in *Estudios de Literatura Oral*.

Danielle M. Roemer is Associate Professor of Literature at Northern Kentucky University. Her folklore publications include essays in *Journal of American Folklore* and *Western Folklore*. Along with Cristina Bacchilega, she co-edited the essay collection *Angela Carter and the Fairy Tale*, forthcoming with Wayne State University Press.

Francisco Vaz da Silva lectures on semiotics and European fairy tales at the Department of Anthropology of I.S.C.T.E. (University of Lisbon). His main research interest lies in the symbolism of traditional European fairy tales and the cross-cultural comparative analysis of basic symbolic patterns.

Louise Speed received her M.A. in English from Wayne State University where she works with international programs. She has also published short fiction and pursues independent scholarship in cultural and film studies.

Peter Tokofsky is Associate Adjunct Professor in the Department of World Arts and Cultures and the Folklore and Mythology Program at UCLA. His research and publications focus on German and American folklore, particularly carnival, folktales, and ethnographic method. He translated Lutz Rohrich’s *Folktales and Reality*.