

4-1-2000

Contributors

Marvels & Tales Editors

Recommended Citation

Editors, Marvels & Tales. "Contributors." *Marvels & Tales* 14.1 (2000). Web. <<http://digitalcommons.wayne.edu/marvels/vol14/iss1/12>>.

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Regina Bendix is Associate Professor of Anthropology and Folklore and chairs the Program in Folklore and Folklife at the University of Pennsylvania. Her most recent book is *In Search of Authenticity: The Formation of Folklore Studies* (1997). Among other topics, she has published articles on narrative in different modern media.

Jeannine Blackwell is Associate Professor of German and Women's Studies at the University of Kentucky and Director of the Kentucky Foreign Language Conference. Her research centers on German women's literary culture from 1600 to 1900, stressing autobiography, religious confessions, and fantasy literature. With Shawn C. Jarvis she is coeditor and cotranslator of the forthcoming anthology *The Queen's Mirror: German Women's Fairy Tales 1780–1900*. She also coedited *Bitter Healing: German Women Writers 1700–1840* (1990).

Morgan Blair teaches in the English Department at the University of Hawai'i at Mānoa. Under another name she has published several books of poetry, and her poems appear in literary journals and magazines. She has also been a writer-in-residence recently for the Writer's Voice of the YMCA.

Ruth B. Bottigheimer, currently working on a study of Straparola and his fairy tales, is also a student of illustrations and historical children's literature. She has published *Fairy Tales: Illusion, Allusion and Paradigm* (1986), *Grimms' Bad Girls and Bold Boys* (1987), *The Bible for Children from the Age of Gutenberg to the Present* (1996), and with Lalita Handoo, *Folklore and Gender* (1999). She is an Adjunct Professor in the Department of Comparative Literature at the State University of New York, Stony Brook.

JoAnn Conrad received her PhD in Folklore and Cultural Studies from the University of California, Berkeley, in 1999. She is currently teaching at the

University of California, Davis, in the Department of Anthropology. Her most recent article, "Docile Bodies of (Im)Material Girls: The Fairy-Tale Construction of JonBenet Ramsey and Princess Diana" appeared in the previous issue of *Marvels & Tales*.

Thomas F. Dillingham teaches British romantic literature, mythology, and folklore at Stephens College in Columbia, Missouri. He has published articles and reviews on Christopher Smart, William Blake, and many contemporary poets.

Elizabeth Wanning Harries teaches English and Comparative Literature at Smith College. Her recent publications include *The Unfinished Manner: Essays on the Fragment in the Later Eighteenth Century* (1994) and essays on the *conteuses* who wrote fairy tales in France in the 1690s. She is at work on a book tentatively called *Transformations: Re-reading the History of the Fairy Tale*.

Shawn C. Jarvis is a Professor of German at St. Cloud State University in St. Cloud, Minnesota. She had done extensive work on German women's fairy tales in the nineteenth century; her publications include two critical editions of fairy tales by Gisela von Arnim, as well as articles on individual authors and works. She has recently completed a collection of German women's fairy tales from 1780 to 1900 in English translation, together with Jeannine Blackwell, *The Queen's Mirror: Fairy Tales by German Women Writers 1780–1900* (forthcoming in 2000).

María Jesús Lacarra teaches Spanish Literature at the University of Zaragoza, having specialized on medieval narratives. She has published the *Disciplina Clericalis*, the *Calila e Dimna*, and the *Sendebär*. Recently she published a wide selection of medieval tales, the *Cuento y Novela Corta en España* (1999). She regularly contributes to the *Enzyklopädie des Märchens*.

Kimberly J. Lau teaches English (Folklore) and Women's Studies at the University of Utah. She is currently researching the relationship between theories of feminist embodiment and grass-roots activism.

Rose Lovell-Smith teaches in the English Department at the University of Auckland. She is publishing on versions of "Bluebeard" in *Fabula* and conducts research on children's literature.

Kristin M. McAndrews, Instructor of English at the University of Hawai'i, Mānoa, researches gender issues, humor, folklore, and images of popular culture. She has published in *Folklore*, *Images of the American West*, the series *Literary Studies*

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East and West, and the 1992 volume of *Literature and Hawai'i's Children*. She has an article forthcoming in *Estudios de Literatura Oral*.

Roderick McGillis is Professor of English at the University of Calgary. He is the editor of *Voices of the Other: Children's Literature and the Postcolonial Context* (1999) and author of *The Nimble Reader: Literary Theory and Children's Literature* (1996).

James M. McGlathery studied at Princeton and Yale (PhD) and taught at Harvard before coming to the University of Illinois, Urbana-Champaign, where he is Professor of German and of Comparative Literature. His books include studies of the Grimms' fairy tales (1991 and 1993), of E. T. A. Hoffmann (1981, 1985, and 1997), of Richard Wagner (1998), and of Heinrich von Kleist (1983).

Harold Neemann is an Assistant Professor of French at the University of Wyoming and received his PhD in French Literature from the University of Colorado in 1998. His research interests include seventeenth-century French narrative, especially in relation to twentieth-century literary theory and narratology, and seventeenth-century history of ideas. In addition to contributions to *Marvels & Tales*, he has published *Piercing the Magic Veil: Toward a Theory of the "Conte"* (1999).

Cathy Preston is an Instructor in the English Department at the University of Colorado, Boulder, where she teaches a range of courses in folklore and literature. Her research primarily focuses on the performance of gender, class, and sexuality in folk narrative, in particular in jokes and legends.

Lewis C. Seifert is Associate Professor of French Studies at Brown University, where he is a specialist of fairy tales and of seventeenth-century French literature. He is the author of *Fairy Tales, Sexuality, and Gender in France, 1690–1715: Nostalgic Utopias* (1996). Currently, he is working on two projects, one concerning masculinity and civility in early modern France and the other regarding literary appropriations of oral traditions throughout the Francophone world.

Faye Stephens is currently an undergraduate in English at the University of Hawai'i, Mānoa. She has been involved with literature from an early age, and her interests include creative writing and the study of folklore and mythology. She was also recently involved with the creation of a Mythology wing of a virtual library.

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Kay Stone is Professor of English at the University of Winnipeg, where she has taught courses in her specialties—folklore and storytelling—since 1971. She is also a professional storyteller who has given performances, workshops, and academic addresses in both the United States and Canada. She has written numerous articles on women and folktales and on professional storytelling. Her book, *Burning Brightly: New Light on Old Tales Told Today*, was published in 1998.

Jan Susina is an Associate Professor of English at Illinois State University where he teaches courses in children's literature and adolescent literature.

Margaret R. Yocom is an Associate Professor of English at George Mason University, Fairfax, Virginia, where she teaches courses in folklore, including folk narrative. Her most recent work on narrative features the correspondences between legend and wood carving in the repertoire of Maine logger William Richard and is forthcoming in *Northeast Folklore*.

Jane Yolen has authored over one hundred books, many of them collections of her literary fairy tales. Her books have won prizes such as the Caldecott Medal, the Sydney J. Taylor Award, the World Fantasy Award, the Christopher Medal, the Mythopoeic Society Award, and others. Past president of Science Fiction Writers of America and member of the Board of Directors of the Society of Children's Books Writers, she is also on the editorial board of *Marvels & Tales* and of other journals in the fields of children's literature and storytelling.