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Professional Notices

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PROFESSIONAL NOTICES

Fondazione Nazionale Carlo Collodi

The Carlo Collodi National Foundation was established in 1962 to disseminate Carlo Lorenzini/Collodi's works worldwide, to enrich the library housing the collection of Collodi's works, to stimulate essays, critical studies and works drawing inspiration from the writer, to preserve mementos and memories of the author, and to maintain Pinocchio's Park. The Foundation encourages research on the life and works of Collodi and on the fortune of *The Adventures of Pinocchio* around the world by organizing public competitions concerning issues relating to Pinocchio, by promoting studies and activities that encourage reading among children and young people, and by supporting art projects connected to children's literature. The Foundation publishes monographic studies on these subjects, as well as the proceedings of conferences periodically organized on subjects related to Carlo Collodi and to children's culture. Every three years the Foundation presents two awards: the Fondazione Collodi Award for a critical essay on Carlo Lorenzini and his works; and the Roland Anzilotti International Award for a historical-critical monograph on children's and young people's literature. For more information contact: Fondazione Nazionale Carlo Collodi, via Pasquinelli, 6 - 51014 Collodi (PT), Italy; e-mail: <fondazione@pinocchio.it>; website: <<http://www.pinocchio.it>>.

Märchenpreis

Siegfried Neumann has been named the recipient of the *Märchenpreis* awarded by the Walter-Kahn-Stiftung. Neumann was a scholar at the German Academy of Sciences in Berlin and has lead the Institute for Ethnology (Wossidlo-Archiv) in Rostock. He has written and edited numerous books and articles on the history of German folklore and on subjects relating to proverbs and folk narratives.

Call for Papers: Conference of the Children's Literature Association

The Conference of the Children's Literature Association will take place in Roanoke, Virginia, USA, 22–25 June 2000. Papers and session proposals on any aspect of children's literature are welcome, especially those dealing with the conference theme, "Landmarks, Boundaries, and Watersheds." Topics include: regional children's literature (especially but not exclusively Appalachian); global boundaries and landmarks in children's literature; the treatment of physical spaces and literary landmarks in children's books; boundary-crossing as a subject in children's literature; and exploration of the boundaries and watersheds between childhood and adult life and literature, fantasy and realism, visual art and verbal text, male and female roles, animal and human representations, oral and written literature, history and fiction, traditional literature and contemporary adaptations for children. Completed papers, session proposals, and requests for further information should be sent to: Professor Elizabeth Keyser, Department of English, Hollins University, Roanoke, VA 24020-1677, USA. Deadline for submission is 31 January 2000.

German-Japanese Symposium on the Brothers Grimm

Plans for an international symposium on the Brothers Grimm, 16–19 September 1999, in Steinau, were announced by the Brüder Grimm-Gesellschaft, the Magistrat der Stadt Steinau an der Straße, and the Brüder Grimm-Gesellschaft Japan. The symposium's focus is the interdisciplinary and cross-cultural study of the German and Japanese fairy-tale traditions, as well as the reception of the Grimms and their work in the context of mass culture and media culture. Additional topics include general questions and problems concerning Grimm philology and Grimm reception worldwide. For information contact: Dr. Bernhard Lauer, Brüder Grimm-Gesellschaft e.V., Brüder Grimm-Platz 4A, 34117 Kassel, Germany; e-mail: <grimm-museum@t-online.de>.