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## Contributors

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## CONTRIBUTORS

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Stephen Canham teaches at the University of Hawai'i, Mānoa. He has published on children's and adult book illustration, and in the early 1980s he helped to found the Literature and Hawai'i's Children Conference series.

Isabel Cardigos received her PhD from King's College London and her book, In and Out of Enchantment, was published in the Folklore Fellows Communications series. She teaches at the University of the Algarve, where she cofounded the Centro de Estudos Ataide Oliveira, a center of oral literature studies, and she edits the journal Estudos de Literatura Oral.

Thomas F. Dillingham teaches British romantic literature, mythology, and folklore at Stephens College in Columbia, Missouri. He has published articles and reviews on Christopher Smart, William Blake, and many contemporary poets.

Mary Louise Ennis received her PhD from Yale University and has taught French Literature at Wesleyan University since 1991. She is a contributor to the Oxford Companion to Fairy Tales, and has elsewhere written on parody, gardens, and forbidden books. She is currently editing her manuscript (The Voyage to

Cythera: From Allegory to Erotica in Eighteenth-Century France) and preparing an Internet-based course called "The Painter and French Fiction."

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Suzanne Kosanke has taught literature and composition at the University of Hawai'i since 1989. Although her academic focus on fairy tales began with a course on postmodernism in 1987, her general interest stems from a Minnesota childhood filled with stories. Other interests include playing Indonesian gamelan and ukulele (though not together), graphic design, origami and photography.

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William Bernard McCarthy, a member of the Penn State English Department, teaches at the DuBois Campus. He is the author of The Ballad Matrix and Jack in Two Worlds, and is currently editing an anthology that will represent the European folktale repertoire as collected in the United States in the last hundred years.

Robert Viking O'Brien was codirector of a provincial adult education program in the Solomon Islands from 1987 to 1989. Since receiving his PhD from the

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Sanjay Sircar wrote the first thesis in children's literature/fantasy fiction to be accepted within the discipline of English in Australia, and his doctoral work focused on women's metafictive fairy tales. He works in the Australian Commonwealth Public Service and is an independent scholar who writes on marginalized literary traditions.

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Mechthild Weß studied folklore and German philology at the universities of Gießen and Göttingen, and worked at the Volkskunde institute in Göttingen from 1985 to 1995. Having also trained as a multimedia-designer, she is currently an editorial assistant for the atelier niedernjesa, Verlag Hartmut Bremer. Her research focuses on (e)migration and on identity and mentality.