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From the Editor

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In light of an essay in this issue by Mary Louise Ennis on the role of the World Wide Web in the pedagogy of fairy tales, it seems appropriate to draw attention to the *Marvels & Tales* website. Located at <http://www.langlab.wayne.edu/MarvelsHome/Marvels_Tales.html>, our site is intended to be a useful research tool for anyone interested in fairy-tale studies, as well as a source of information for contributors, reviewers, and subscribers. The website contains information on the journal's history, the editorial policy, guidelines for submissions, and guidelines for reviewers. It also makes available the tables of contents and abstracts for issues since 1997, a preview of the forthcoming issue, and indexes for all back issues since the journal's founding in 1987. There is also a page of selected links to related sites, as well as information and links for those who want to subscribe to *Marvels & Tales* or order back issues of the journal.

With this issue I am pleased to welcome Dan Ben-Amos of the University of Pennsylvania to the Editorial Board of *Marvels & Tales*. I also want to acknowledge the following scholars, who have advised me at various times over the last several issues: Nancy L. Canepa, Lee B. Jennings, Janet Langlois, James M. McGlathery, Wolfgang Mieder, Lewis C. Seifert, Carole Silver, Caroline Sinavaiana, Jan Susina, and Karen Ann Watson-Gegeo. Mary Gell merits thanks as well for her editorial assistance.