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From the Editor

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The April 2000 issue of *Marvels & Tales* will be a special issue on feminism and fairy tales. The title of the special issue, "Fairy Tale Liberation—Thirty Years Later," refers to the fact that in the year 2000 it will have been three decades since the *New York Review of Books* published Alison Lurie's 1970 article, "Fairy Tale Liberation." That essay and its 1971 sequel, "Witches and Fairies: Fitzgerald to Updike," incited Marcia Lieberman's well-known critical response—"Some Day My Prince Will Come": Female Acculturation Through the Fairy Tale—and acted as the catalyst that provoked increased feminist attention to the fairy tale. Since then the discussion about gender and fairy tales has continued—internationally and from a wide variety of perspectives. As a result we have seen new directions in fairy-tale scholarship, popular books based on the feminist critique of fairy tales, public controversies about the role of fairy tales in society, new courses in schools and universities, and innovative anthologies and adaptations for both children and adults in literature, film, and other media. "Fairy Tale Liberation—Thirty Years Later" will re-assess the state of feminist research on the fairy tale and the developments in fairy-tale production and reception that it has inspired. This special issue of *Marvels & Tales* will include contributions by Satu Apo, Cristina Bacchilega, Ruth B. Bottigheimer, Elizabeth W. Harries, Kay Stone, Jane Yolen, and others.

Finally, with regard to the present issue, I acknowledge with sincere gratitude that financial support for editing was generously provided by Associate Deans Donald Spinelli and Li Way Lee of the College of Liberal Arts, Wayne State University.