

4-1-1997

Contributors

Marvels & Tales Editor

Recommended Citation

Editor, Marvels & Tales. "Contributors." *Marvels & Tales* 11.1 (1997). Web. <<http://digitalcommons.wayne.edu/marvels/vol11/iss1/14>>.

CONTRIBUTORS

Jeannine Blackwell is Associate Professor of German and Women's Studies at the University of Kentucky and Director of the Kentucky Foreign Language Conference. Her research centers on German women's literary culture from 1600 to 1900, stressing autobiography, religious confessions, and fantasy literature. She is a member of the editorial board of the planned volume *Oxford Companion to Fairy Tales* and is co-editor of the anthology *Bitter Healing: German Women Writers 1700-1840*.

Anne Cooper is an artist and student of landscape architecture at Ball State University in Indiana.

Joseph Gaughan completed his doctorate in cultural anthropology at Columbia University in 1986. He teaches at the University of Michigan-Dearborn and at Wayne State University in Detroit. His fieldwork sites include rural communities in Brittany, France; in the state of Tennessee; and in Oaxaca, Mexico.

Jean Gralley is the Staff Artist of *Cricket Magazine*. Her first picture book will be published by Henry Holt next year.

Shawn C. Jarvis is a Professor of German at St. Cloud State University. Her research interests include the fairy tales of 18th- and 19th-century German women writers. She has done extensive archival work in Germany with the literary estate of Gisela von Arnim and has published two bibliophile editions of her writings. Currently in preparation (with Jeannine Blackwell) is a volume in English translation of German female-penned fairy tales.

Helen G. Morris-Keitel is Associate Professor of German at Bucknell University. She received her Ph.D. from the University of Wisconsin at Madison. Her publications include *Identity in Transition: The Images of Working-Class Women in Social*

Prose of the Vormärz (1840–1848) and articles on Louise Otto, Friedrich Engels, and the problems of humor and satire in the West German *Volksstück* of the 1980s. Other research interests include young adult literature, representations of science and technology, and foreign language pedagogy.

Margaret T. Peischl is Associate Professor of German and Chair of the Department of Foreign Languages at Virginia Commonwealth University. She has written extensively on Theodor Storm and nineteenth-century German literature, and has done translations of modern Austrian literature.

Richard Perkins teaches at the Bennett Park Montessori Center in the Buffalo Public Schools and is an Adjunct Professor of Philosophy at Canisius College. He has published extensively on Nietzsche. He also contributed materials representing Nietzsche to the *Encyclopedia of Time* and the *Columbia World of Quotations*. His volume, *Pretexts: Interpretive Approaches to Nietzsche*, is forthcoming. The article on "A Giant and Some Dwarves" originated in connection with the 1995 NEH Summer Seminar he directed at Canisius College on "Nietzsche's *Zarathustra*: Recreating the Human Condition as Play." Seminar participants performed the tale as a puppet-play.

Kay Stone, a folklorist and storyteller, is Professor of Folklore in the English department at the University of Winnipeg. She has written numerous articles on women in folktales and on contemporary storytelling. She is currently working on two books, the first on professional storytellers and their tales, and the second on dreams, folktales, and life experience stories.