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## Contributors

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## CONTRIBUTORS

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*Todd Avery* is a cultural historian whose work centers on the Bloomsbury Group and on relations between modernism and mass culture. His publications include *Radio Modernism* (1996) and articles on early British radio, Virginia Woolf, Lytton Strachey, and Bloomsbury's contributions to ethical discourse in the early twentieth century. He and his wife, writer Gigi Thibodeau, live in New England, where they explore the woods carefully.

*Shuli Barzilai* is the author of *Lacan and the Matter of Origins* (1999) and *Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times* (2009). She has published articles on literary theory and contemporary women's writing in *Critique*, *Marvels & Tales*, *PMLA*, *Signs*, *Word & Image*, and other journals.

*Diana Bianchi* graduated in English language and literature at the University of Bologna and currently teaches English at the University of Perugia. Previously she was a lecturer in Italian at the University of Westminster in London and taught translation at the Advanced School of Modern Languages for Interpreters and Translators (University of Bologna at Forlì). Her main research interests and publications revolve around issues of language and representation.

*Luciana Cardi* graduated in English and Japanese language and literature from L'Orientale University in Naples, Italy. She received her master's degree in Japanese studies at Osaka University of Foreign Languages and is currently completing a PhD in comparative literature at L'Orientale University. Her research focuses on modern rewritings of Japanese fairy tales.

*Rebecca-Anne C. Do Rozario* teaches fairy tale and children's and fantasy literature at Monash University, Australia. She has published work on a range of

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topics, including Disney animated features, musical theater, contemporary children's fantasy, and the appearance of paratextual material in contemporary novels.

*Anne E. Duggan* is associate professor of French and director of women's studies at Wayne State University. She has published on women and gender in the early modern period and currently is working on a book-length project on the fairy-tale cinema of French director Jacques Demy.

*Merja Makinen* is a principal lecturer in English literature at Middlesex University. Her research spans gender theory, twentieth-century women's writing, and women genre writers. Her latest books include *Feminist Popular Fiction* (2001), *The Novels of Jeanette Winterson* (2005), and *Agatha Christie: Investigating Femininity* (2006).

*Sadhana Naithani* is professor of German studies in Jawaharlal Nehru University, New Delhi. She is currently writing a book on Lutz Röhrich in the context of German folkloristics. She is the author of *In Quest of Indian Folktales* (2006) and *The Story-Time of the British Empire* (2010).

*Catia Nannoni* graduated in French language and literature at the University of Bologna and holds a PhD in translation. She taught French in Italian state schools and is now a lecturer of French in the Faculty of Education at the University of Perugia. She is mainly interested in literary translation, narratology, the translation of children's literature, and translation criticism.

*Theresa Osborne* is the program facilitator and folklorist for the Appalachian Program at Southeast Kentucky Community and Technical College as well as a part-time faculty member for the Folk Studies and Anthropology Department at Western Kentucky University.

*Kate Pendlebury* is a South African PhD student at the University of Pittsburgh. Her interests include literary nonsense, children's picture books and short fiction, and (stylistically and politically) radical art and literature for children and adults of the modernist period and beyond. She is also a professional inventor of anagrams.

*Luisa Rubini Messerli* teaches German studies at the University of Lausanne. She obtained her PhD in European folk literature at the University of Zurich. Following a professorship supported by the Swiss National Science Foundation at the University of Lausanne (2003–2009), she received university teaching cre-

dentials there to lecture in both the German and Italian sections. Her habilitation thesis is titled *Unterhaltungsliteratur in Deutschland um 1500: Die Rezeption von Boccaccios Dekameron insbesondere anhand der Einzeldrucke* (2011).

*Michelle Ryan-Sautour* conducts research on the speculative fiction and short stories of Angela Carter with a special emphasis on reading pragmatics, game theory, and gender. She is a member of the short story section of the CRILA (Centre de Recherches Interdisciplinaires en Langue Anglaise) research group at the University of Angers, France, and is currently doing research on the figure of the author and reading pragmatics in Angela Carter's short fiction.

*Ann Schmiesing* is an associate professor at the University of Colorado. Her research interests include eighteenth- and nineteenth-century German and Scandinavian drama, theater history, book illustration, and fairy tales. Her book, *Norway's Christiania Theatre, 1827–1867: From Danish Showhouse to National Stage*, was published in 2006, and she is currently writing a book about disability and disease in the Grimms' fairy tales.

*Qinna Shen* received her PhD in Germanic languages and literature from Yale University in 2008 and is visiting assistant professor of German at Miami University in Ohio. Her research and teaching interests include twentieth-century German literature and film, folklore, and Asian-German studies with a focus on German-Chinese topics. She is currently working on a book that examines the live-action feature-length fairy-tale films made by DEFA and Fernsehen der DDR.

*Jan Susina* is a professor of English at Illinois State University, where he teaches courses in children's literature and Victorian studies. His most recent book is *The Place of Lewis Carroll in Children's Literature* (2009).

*Nicole Thesz* is associate professor of German at Miami University in Ohio. She has published numerous articles on nineteenth- and twentieth-century German literature. An additional research interest focuses on the intersection of science and the humanities. Currently she is writing a book on Günter Grass and German memory culture.

*Gigi Thibodeau's* chapbook, *Learning to Tell Time*, won the 2009 Midnight Sun Chapbook Award. One of her poems was named Editor's Choice by *Mid-American Review* for the 2009 James Wright Award, and she recently won the Judith Siegel Pearson Essay Award from Wayne State University. She has published in numer-

ous journals and is writing a young adult novel set in an old mill town in Massachusetts, where she lives with her husband, Todd Avery, and their two cats.

*Charlotte Trinquet* is assistant professor of French at the University of Central Florida. She has published articles on Perrault, D'Aulnoy, Murat, and La Force. She is finishing a comparative monograph on the Italian origins of the French fairy-tale tradition.

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*Adam Zolkover* is a PhD candidate in folklore and American studies at Indiana University, Bloomington. He is writing his dissertation on nineteenth-century collections of African American folklore, and his research interests include folk narrative, the history of folkloristics, and theories of race and gender. He currently resides in Philadelphia.