

Criticism

Volume 43 | Issue 4 Article 5

2001

Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation

Editors, Criticism (2001) "Index," *Criticism*: Vol. 43: Iss. 4, Article 5. Available at: http://digitalcommons.wayne.edu/criticism/vol43/iss4/5

500

INDEX TO VOLUME 43 OF CRITICISM (2001)

ARTICLES

Bailey, Amanda,	``Monstrous	Manner": Style	and the	Early	Modern	Theater,	249
CRANE, MARY TH	омаs, What	Was Performan	ce?, 169)			

- Dolis, John, Domesticating Hawthorne: Home Is for the Birds, 7
- Elsky, Martin, Introduction to Erich Auerbach, "Passio as Passion" ["Passio als Leidenshaft"], 285
- GEYH, PAULA E., Triptych Time: The Experiential Historiography of Meridel Le Sueur's The Dread Road, 81
- HERZ, JUDITH SCHERER, Under the Sign of Donne, 29
- JOHNSTON, CAROL ANN, Heavenly Perspectives, Mirrors of Eternity: Thomas Traherne's Yearning Subject, 377
- Kumbier, William, Besonnenheit, Ekphrasis and the Disappearing Subject in E. T. A. Hoffmann's "Die Fermate," 325
- MILLER, JACQUELINE T., The Passion Signified: Imitation and the Construction of Emotions in Sidney and Wroth, 407
- Moisan, Thomas, Herrick, Hollar, and the Tradescants: Piecing Together a Seventeenth-Century Triptych, 309
- RAMAN, SHANKAR, Can't Buy Me Love: Money, Gender, and Colonialism in Donne's Erotic Verse, 135
- Roy, Anindyo, "Telling Brutal Things": Colonialism, Bloomsbury and the Crisis of Narration in Leonard Woolf's "A Tale Told by Moonlight," 189
- SALAITA, STEVEN, Sand Niggers, Small Shops, and Uncle Sam: Cultural Negotiation in the Fiction of Joseph Geha and Diana Abu-Jaber, 423
- Weisman, Karen, Playing with Figures: Amy Levy and the Forms of Cancellation, 59

BOOK REVIEWS

Bailey, Peter J., The Reluctant Film Art of Woody Allen, reviewed by	
Mashey Bernstein	500
Balfour, Lawrie, The Evidence of Things Not Said, reviewed by Tyrone	
Williams	462

504 Index

BADIOU, ALAIN, Etnics: An Essay on the Understanding of Evil, translated	170
by Peter Hallward, reviewed by Michael Rothberg	478
Barnett, Stuart, Ed., Hegel After Derrida, reviewed by Joseph G.	
Kronick	110
Bauer, Yehuda, Rethinking the Holocaust, reviewed by Michael Bernard-	
Donals	474
Bruster, Douglas, Quoting Shakespeare: Form and Culture in Early	
Modern Drama, reviewed by Ken Jackson	496
CHENG, ANNE ANLIN, The Melancholy of Race: Psychoanalysis,	
Assimilation, and Hidden Grief, reviewed by Peter Kearly	468
DASENBROCK, REED WAY, Truth and Consequences: Intentions, Conventions,	
and the New Thematics, reviewed by Patrick Colm Hogan	228
DOAN, LAURA, Fashioning Sapphism: The Origins of a Modern English	
Lesbian Culture, reviewed by Craig Smith	488
FABRE, GENEVIEVE, AND MICHEL FEITH, EDS., Jean Toomer and the Harlem	
Renaissance, reviewed by Tyrone Williams	462
FERRIS, DAVID S., Silent Urns: Romanticism, Hellenism, Modernity,	
reviewed by Daniel P. Watkins	236
HAMMILL, GRAHAM L., Sexuality and Form: Caravaggio, Marlowe, and	
Bacon, reviewed by Bruce R. Smith	213
Harte, Liam, and Michael Parker, Eds., Contemporary Irish Fiction:	
Themes, Tropes, Theories, reviewed by James M. Cahalan	239
HERMAN, PETER C., Ed., Day Late, Dollar Short: The Next Generation and	
the New Academy, reviewed by Jerry Herron	343
Jones, Steven E., Satire and Romanticism, reviewed by John Rieder	122
KLINGENSTEIN, SUSANNE, Enlarging America: The Cultural Work of Jewish	
Literary Scholars, 1930–1990, reviewed by William Galperin	116
LITTLE, ARTHUR L., JR., Shakespeare Jungle Fever: National-Imperial Re-	
Visions of Race, Rape, and Sacrifice, reviewed by Peter Erickson	358
Mackey, Peter Francis, Chaos Theory and James Joyce's Everyman,	
reviewed by Pericles Lewis	484
MARDER, HERBERT, The Measure of Life: Virginia Woolf's Last Years,	, , ,
reviewed by Lisa Low	221
MARX, STEVEN, <i>Shakespeare and the Bible</i> , reviewed by Harmonie Loberg	355
Massey, Irving, Philo-Semitism in Nineteenth-Century German Literature,	333
reviewed by Katharina Gerstenberger	119
Mighall, Robert, A Geography of Victorian Gothic Fiction: Mapping	117
History's Nightmares, reviewed by Susan Lynne Beckwith	360
	300
MORTON, TIMOTHY, The Poetics of Spice: Romantic Consumerism and the	417
Exotic, reviewed by Susan B. Taylor NELL MICHAEL Putting History to the Question: Power Politics, and	447
Neill, Michael, Putting History to the Question: Power, Politics, and	ງ າ <i>⊏</i>
Society in English Renaissance Drama, reviewed by Ira Clark	225

	303		
Perez, Gilberto, The Material Ghost: Films and Their Medium, reviewed by Lesley Brill	105		
PHILLIPS, MICHAEL, William Blake: The Creation of the Songs: From			
Manuscript to Illuminated Printing, reviewed by Michael Ferber	492		
POLLAK, VIVIAN R., The Erotic Whitman, reviewed by Daneen Wardrop	365		
RAUCH, ANGELIKA, The Hieroglyph of Tradition: Freud, Benjamin,			
Gadamer, Novalis, Kant, reviewed by Agnès Conacher	352		
ROSENFELD, NATANIA, Outsiders Together: Virginia and Leonard Woolf,			
reviewed by Brenda R. Silver	217		
RUDERMAN, DAVID B., Jewish Enlightenment in an English Key: Anglo-			
Jewry's Construction of Modern Jewish Thought, reviewed by Michael			
Scrivener	346		
Schwaber, Paul, The Cast of Characters: A Reading of Ulysses, reviewed			
by Patrick A. McCarthy	125		
THOMAS, HELEN, Romanticism and Slave Narratives: Transatlantic			
Testimonies, reviewed by Alan J. Rice	454		
Traister, Barbara Howard, The Notorious Astrological Physician of			
London: Works and Days of Simon Forman, reviewed by Kristen			
Poole	458		
UHLMANN, ANTHONY, Beckett and Poststructuralism, reviewed by Thomas			
J. Cousineau	349		
WORTHEN, JOHN, The Gang: Coleridge, the Hutchinsons & the			
Wordsworths in 1802, reviewed by Paul Magnuson	451		
Young, James E., At Memory's Edge: After-Images of the Holocaust in			
Contemporary Art and Architecture, reviewed by Alison Landsberg	232		
. , ,			