List 1 - Title this list "Participants"

List 1 Inclusions:
• Print &
• Co-Chairs: Emily Stokes, Northwestern College – Orange City; Whitney Korstange, Independent Artist; Josh Dannin, Ohio University; Sarah Dahlinger, Ohio University, Shelley Gipson, Arkansas State University
• List of presenters: Name; their institutional affiliation(s), or designation as independent scholar or independent artist; email address; title of paper to be presented, if applicable.

Title: *Transferable Skills: how can a printmaking student find a job?*
Presenters: Emily Stokes and Whitney Korstange
Emily Stokes
   Northwestern College – Orange City
   emily.stokes@nwciowa.edu
Whitney Korstange
   Independent Artist
   whitney.korstange@gmail.com

Title: *CALLING ALL PRINTMAKERS: You Show Me Yours and I’ll Show You Mine*
Presenters: Josh Dannin and Sarah Dahlinger
Josh Dannin
   Ohio University
   jdannin@gmail.com
Sarah Dahlinger
   sarahjdahlinger@gmail.com

Title: *Digitize to Inspire*
Presenter: Shelley Gipson
Arkansas State University
sgipson@astate.edu

List 2 - (If applicable to your session) Title this list "Abstracts"

List 2 Inclusions:
• Session Title: Print &
• Participant’s names:
Title: *Transferable Skills: how can a printmaking student find a job?*
Presenters: Emily Stokes and Whitney Korstange
Emily Stokes
   Northwestern College – Orange City
   emily.stokes@nwciowa.edu
Whitney Korstange
   Independent Artist
   whitney.korstange@gmail.com

Title: *CALLING ALL PRINTMAKERS: You Show Me Yours and I’ll Show You Mine*
Presenters: Josh Dannin and Sarah Dahlinger
Josh Dannin
Ohio University
jdannin@gmail.com
Sarah Dahlinger
sarahjdahlinger@gmail.com

Title: Digitize to Inspire
Presenter: Shelley Gipson
Arkansas State University
sgipson@astate.edu

• Abstract of paper, topic, demo (200 word limit)
Print &
This panel addresses how the contemporary printmaker must adapt traditional approaches to making, collaborating, teaching, and networking to an increasingly digital landscape. With creative adaptation a necessity for artists and the medium of printmaking’s sustained relevance, panelists will discuss their experiences: transforming traditional journals into digital archives, seeking innovative approaches to portfolio exchanges, pursuing alternative vocations, and readying the next generation of artists for these challenges.