

# Title: The Quilted Print

## KEYWORDS

Woodcut, fiber arts, alternative substrates, embroidery, quilt, sewing, upcycled, fabric, collage, collaboration.

## Participants:

### Orange Barrel Industries--

Hannah March Sanders, Assistant Professor Mississippi Gulf Coast Community College, Gulfport, Mississippi.

Blake Sanders, Instructor, Bowling Green State University, Bowling Green, Ohio.

### **About the Participants:**

Orange Barrel Industries is an art partnership between Blake and Hannah March Sanders, which explores printmaking through collaboration and installation. We have extensive experience as organizers of events around the country including several previous years' SGCI Conference exhibitions, events, and panel discussions in [Milwaukee, Saint Louis, and Chicago](#). We also acted as Steering Committee members and Demonstrations and Registration Coordinators for the 2012 New Orleans Conference.

## Concept

This demonstration utilizes relief printmaking in combination with found, repurposed fabrics and basic machine and hand sewing to create quilted collages. Utilizing old bed sheets and hand-me-down fabrics, hardware store plywood, basic black ink, and green cleanup with vegetable oil and dish soap, fabric printing is both a low-cost and sustainable alternative to paper. Piecing and collaging elements helps to overcome size limitations, opening up the possibilities for ambitious sculptures and immersive print-based installations.

## Demonstration Structure

The demo will begin with live transfers, carving and printing by Blake. From there, Hannah will cut, pin, and piece previously printed elements on a variety of colored fabrics and sew them together. She will discuss how the sewing machine can be employed as a compositional and drawing tool. Alternative stitches, spot embroidery as drawing, and appliqué collage will be demonstrated as well.

## Demonstration Advantages

Many conference spaces and equipment could accommodate this demonstration. We have varied sizes of blocks available to print; a larger etching press may be desirable, but a smaller press would be fine. Aspects of the demo will be accessible at various distances. The appliqué process would require intimate attention, while the live printing would be visible to a larger audience. The flexibility of the process allows artists to work larger, more experimentally, and allows for true intermedia exploration. The demonstration also lends itself to the Conference theme of Print City, as the DIY nature of the process and the use of upcycled materials parallels the resourceful rebirth evident in Detroit.

## Requested Materials

- Black oil-based relief ink
- Flash oil or similar (ink reducing)
- Magnesium Carbonate (ink stiffening)
- Ink knives
- Assorted rollers
- Relief Printing Press
- Cobalt Drier
- Newsprint (backing and proofing)
- Vegetable Oil (cleanup)
- Dish Soap (cleanup)
- 1-2 spray bottles with water (for printing)
- 1 spray bottle filled with 1/2 bleach 1/2 water (for lightening areas of intense pattern/dark color on repurposed fabrics)









