

2014 MAPC Technical Demonstration Proposal

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Title:

"Recreating the Tinted Lithograph Using Stones and Photo-Plates"

Description:

This demonstration will present a simple and direct approach to combining stone and plate lithography to recreate tinted lithographs common to the first half of the 19th century. My approach is an adaptation of methods described in Michael Twyman's book *The Techniques of Drawing on Stone in England and France and Their Application to Works of Typography* (Oxford University Press, 1970). The tinted lithograph uses the same principles as the chiaroscuro woodcut, but is capable of achieving a significantly broad range of tones. It is also a very good method to introduce the principles of color lithography to beginning students. Working from a stone that I will prepare in advance, I will show pulling a mylar, methods of drawing a tint run, plate-making, and the first of two runs of printing, and will include a finished example from the demo stone.

Equipment Needed:

Takach Lithographic Press (33 x 56)
Flip-Top Photo Exposure Unit
18 inch composition roller

Biography:

Beauvais Lyons is a Chancellor's Professor at the University of Tennessee in Knoxville where he has taught printmaking since 1985. Lyons received his MFA degree from Arizona State University in 1983 and his BFA degree from the University of Wisconsin-Madison in 1980. See his web site (web.utk.edu/~blyons) for information on his mock-academic projects through the Hokes Archives. Lyons' one-person exhibitions have been presented at over 60 museums and galleries in the United States and abroad. His prints are in numerous public collections including the Smithsonian Museum of American Art, Washington, DC; The Whitney Museum of American Art, New York, NY; and the Philadelphia Museum of Art, Philadelphia, PA. In 2002 he received a Fulbright Fellowship to teach at the Fine Arts Academy in Poznań, Poland. He is the co-coordinator of the 2015 SGCI Conference to be held in Knoxville, Tennessee.



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Beauvais Lyons is a Chancellor's Professor at the University of Tennessee, Knoxville where he has taught since 1985. As the Director of the Hokes Archives he has originated traveling one-person exhibitions that have been presented at over 60 galleries and museums across the United States. His work has also been represented in over 200 juried and invitational exhibitions. He has published articles on his work in *Archaeology*, *The Chronicle of Higher Education*, *Contemporary Impressions*, *Graphion*, *im:print*, *The New Art Examiner*, *The Art Journal* and *Leonardo*. His work is cited by Linda Hutcheon in *Irony's Edge: A Theory and Politics of Irony* (1994) and by Lawrence Weschler in *Mr. Wilson's Cabinet of Wonder* (1995).

His prints are in the collections of the Whitney Museum of American Art, the Smithsonian Museum of American Art, the Nelson-Atkins Museum, The Philadelphia Museum of Art, among others. He was awarded the Southeastern College Art Conference Award for Creative Achievement (1994) and a Southern Art Federation/National Endowment for the Arts Fellowship (1988). He also had a Fulbright Fellowship to Poland in the Fall of 2002.

Lyons has been a regular panel chair and presenter at the College Art Association annual conferences, and served as the Chair of the CAA Service to Artists Committee (2004-2005). He was the President of the Southern Graphics Council International (1994-96), the largest printmaking organization in North America and as editor and designer of their journal (1998-2002). He has organized or co-organized conferences for the Southern Graphics Council in 1992, 1995 and 2002 as well the upcoming conference in 2015. In 2005 he coordinated the IMPACT 4 International Printmaking Conference held in Berlin, Germany and Poznan, Poland. Lyons also served as President of the UT Knoxville Faculty Senate (2003-2004).

He received his MFA from Arizona State University (1983) and his BFA from the University of Wisconsin- Madison (1980).