

Materials Making Meaning

Our own art expresses how we perceive and interpret the world and what choices we have made but what if the very materials we create our art with are the constituting part of the message? This studio session's main ambition is to look at these "acts of artifacts," to make the connection between the activities of the artist and the activities of materials/things. How can materials mediate a relation people have with them while at the same time point to the content the artist wants to communicate? Where does the material take on a life of its own, possibly to the point where things become beings? Might concepts even take on the nature of material? Practicing artists as well as art historians are invited to introduce their studio practices or their theoretical musings based on the exploration on these or closely related ideas (transformation comes to mind).