

MAPC Detroit; Print City Proposals

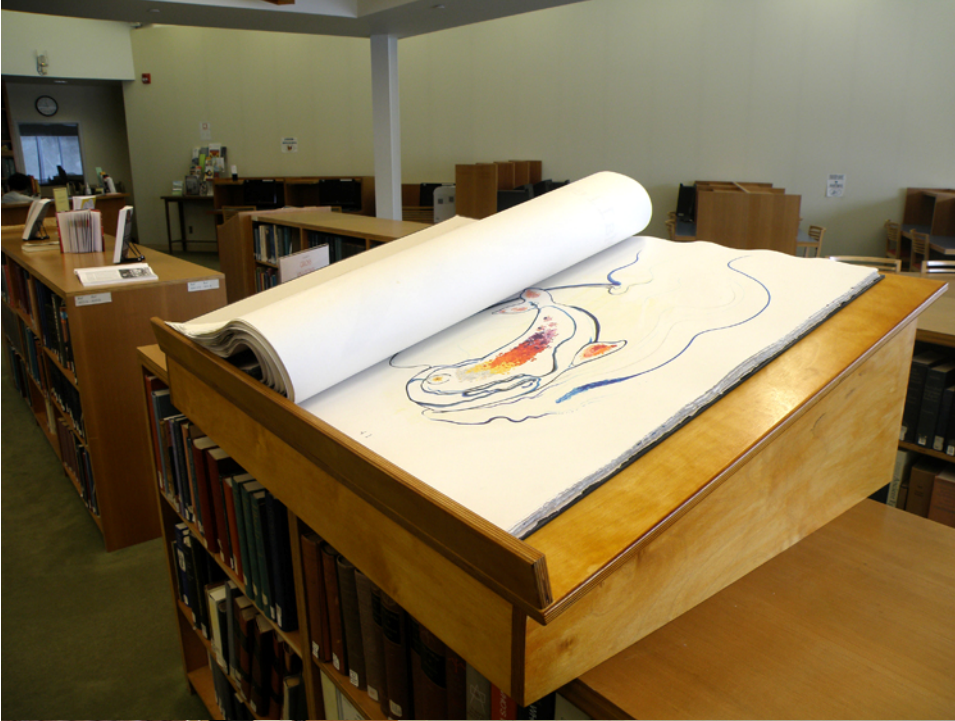
Proposal 1

I propose to lead a panel discussion/reflection with several of my students who participated in a unique creative collaboration between two studio classes; printmaking and drawing. In the fall of 2012, lecturer, Ben Pond and I taught Anatomy and Lithography courses respectively. Our students worked collaboratively on a large format (30"x22"), series of prints/drawings based on the theme "Gross Anatomy". All students first created lithographs and then further embellished them using various drawing techniques. Three complete sets of print/drawings were created as a result of the collaboration, two of which were bound into hard-cover books. Images of the final book and prints will be part of the session.

Exhibit "Gross Anatomy" book during the conference, I would also like to bring some students whom participated in the creation of the book to give their insight into what it was like to be involved in such a project.

Additionally both the instructors for the course would d also take part in the panel discussion, Ben pond and myself. The following is a description of the project followed by images of the completed book(s).

In the fall semester 2012 Lecturer, Ben Pond and I taught two courses that are working collaboratively on a project called "Gross Anatomy". My Course 2D Concepts - Printmaking-Visual Language - Lithography ART 3120 003 and his "Anatomy" class are collaborating on making 3 large books based on the text "Grey's Anatomy" Each student will illustrate 3 pages for each book, 9 in total. They are using lithography as a base for their initial drawing and then embellish the pages with various drawing media. The book pages are 30" x 22" in size and 60 illustrations per book. They will be required to work collaboratively, since students will be paired up one from each course. We plan to have expose students to as broad of an approach as possible while still gaining valuable skills. Our plan is to donate two of the books, one to the library at the UT Medial Campus and the other to the TMA Library in the CVA. The third book will be kept unbound in order to exhibit as 60 individual images.



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