

# 5 TIPS FOR GETTING STARTED WITH



# OPEN ACCESS PUBLISHING

JOSHUA NEDS-FOX  
WAYNE STATE UNIVERSITY LIBRARY SYSTEM  
OPEN ACCESS WEEK 2013

# O DEFINE YOUR TERMS

“Open-access (OA) literature is digital, online, free of charge, and free of most copyright and licensing restrictions.” Peter Suber



# 1 KNOW YOUR [COPY]RIGHTS

“Copyright just happens.”  
Molly Kleinman

I am not a  
lawyer. I am  
not giving  
legal advice.



# 1 KNOW YOUR [COPY]RIGHTS

Plural: reproduce, distribute, prepare derivative works, perform, display, or license some or all rights to third parties.



# 1 KNOW YOUR [COPY]RIGHTS

If you don't want your copyrights, there are plenty of parties out there who will gladly take them off your hands.



# 1 KNOW YOUR [COPY]RIGHTS

The case of three  
different publishers



# 1 KNOW YOUR [COPY]RIGHTS

Creative Commons provides a method of licensing some or all of your copyrights to other parties. But there are other ways.



# 1 KNOW YOUR FACULTYS' CVs

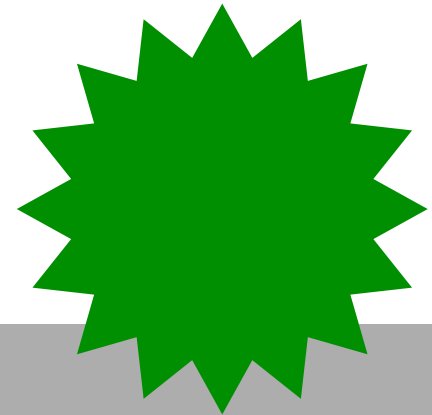
If you want to go somewhere new,  
you have to know where you've  
already been.





# 2 SHARE EARLY, SHARE OFTEN

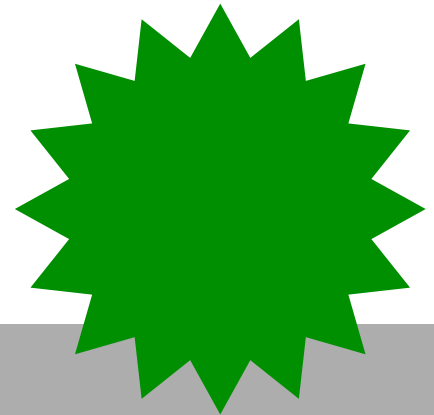
The easiest way to publish open access is to do it while you still hold the copyright.



# 2 SHARE EARLY, SHARE OFTEN

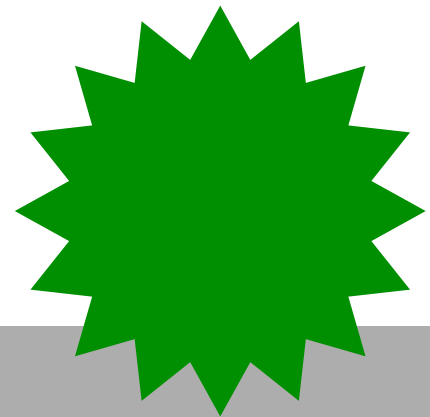
SHERPA/RoMEO

DOAJ



# 2 SHARE EARLY, SHARE OFTEN

[DigitalCommons@WayneState](mailto:DigitalCommons@WayneState)  
(digitalcommons.wayne.edu)



# 2 EXPLORE YOUR DISCIPLINES

There are established open access practices across the academic landscape.



# 2 EXPLORE YOUR DISCIPLINES

ISI JCR / [eigenfactor.org](http://eigenfactor.org)

DOAJ / Ulrich's

Beall's list (<http://scholarlyoa.com/publishers/>)



# 3 WRITE IT IN (TO YOUR GRANT)

A minority of journals charge fees, but many grants will let you cover the cost of those that do.



# 3 GET TENURED FACULTY

Nothing to lose



# 4 USE YOUR ADDENDUM

The only right publisher absolutely needs from you is the right of first publication.

[SPARC Author Addendum.](#)





# 4 ALERT YOURSELF

Know their publishing schedule:

RSS feeds / emails from saved searches:

AF = “Wayne State University”



# 5 START OR EDIT A JOURNAL

Spend your academic capital in the service of open access publishing.



# 5 START OR EDIT A JOURNAL

“Aside from its (ever declining) profitability, that offered revenues to professional societies at the expense of their members’ time and professional resources, it is hard to see a compelling reason *not* to rethink the for-profit publication model.”

Brad Weiss



<http://thedisorderofthings.com/2013/10/15/what-does-it-mean-to-become-an-open-access-journal/>

# 5 DO IT YOURSELF

Don't ask faculty to do something you don't already do.



# + INDIRECT STRATEGIES

Use open access literature

Pursue an open access policy

Exercise your rights

[Educate yourself](#)



# + INDIRECT STRATEGIES

Avail yourself of your librarians.



# ? THANKS. QUESTION?

Joshua Neds-Fox  
Coordinator for Digital Publishing  
[jnf@wayne.edu](mailto:jnf@wayne.edu)

<http://digitalcommons.wayne.edu/oa/2013/Oct23/2/>

Portions of this presentation are based on work by Molly Kleinman originally published under a Creative Commons Attribution Non-Commercial Share Alike 3.0 United States license: <http://creativecommons.org/licenses/by-nc-sa/3.0/>.

Seems fair enough.

