

# Salvaging Print: Letterhead in Post-Industrial Urban America

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*A Small Community Letterpress Shop and Research from the Zaner-Bloser Penmanship Collection at the University of Scranton*

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*Letterhead Utilized as a Work of Art*

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*Finding Printmaking's Place in an Interdisciplinary and Post-digital World*

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*19th Century Menu Letterhead as a Reflection of New Orleans' Unique Past*

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*A Discuss the Project Center for Abandoned Letterhead*

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